

# Let Us Break Bread Together

1. Let us break bread to - geth - er on our knees,  
2. Let us drink the cup to - geth - er on our knees,  
3. Let us praise God to - geth - er on our knees,

on our knees

The first system of music is in 4/4 time with a key signature of two flats (Bb and Eb). It features a treble and bass staff. The melody is simple and hymn-like, with lyrics for three different parts: breaking bread, drinking the cup, and praising God. The accompaniment consists of chords and simple rhythmic patterns.

Let us break bread to - geth - er on our knees;  
Let us drink the cup to - geth - er on our knees;  
Let us praise God to - geth - er on our knees;

on our knees

The second system continues the melody and accompaniment from the first system. It includes the same three-part lyrics, now without the numbered prefixes. The musical notation remains consistent in style and key signature.

## Chorus

When I fall on my knees, With my face to the ris - ing

The chorus begins with the lyrics 'When I fall on my knees, With my face to the ris - ing'. The melody is more expressive, with some notes tied across measures. The accompaniment provides a steady harmonic support.

sun, O Lord, have mer - cy on me.  
on me.

The second part of the chorus continues with the lyrics 'sun, O Lord, have mer - cy on me. on me.'. The melody concludes with a long note on 'me.' that spans across the end of the system. The accompaniment also concludes with a final chord.