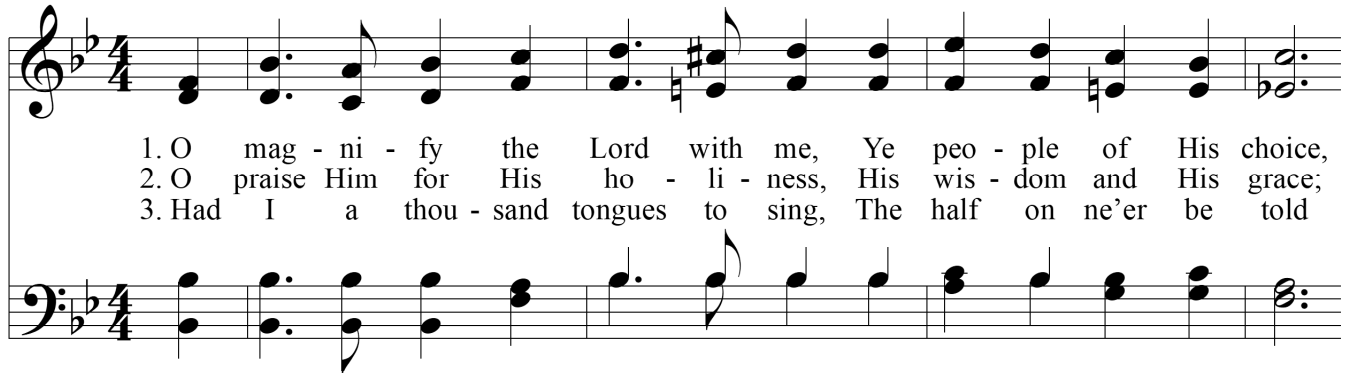
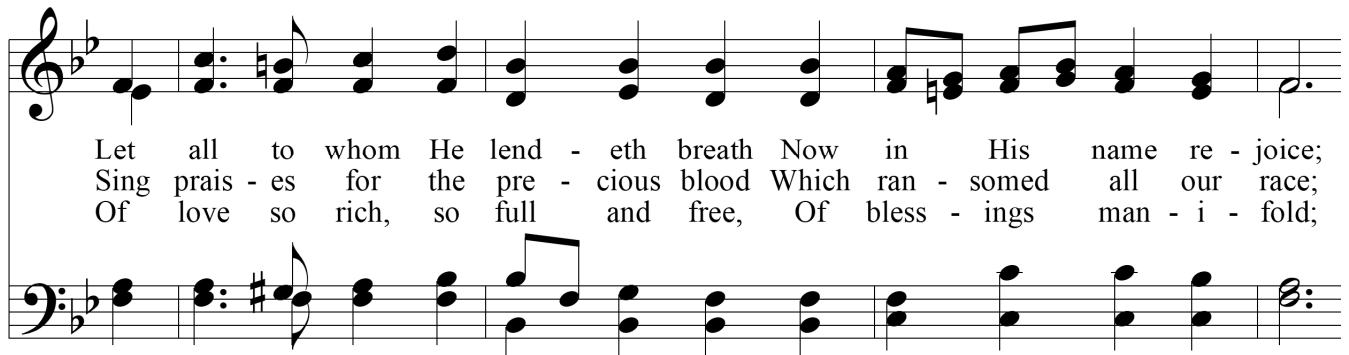


Let All The People Praise Thee



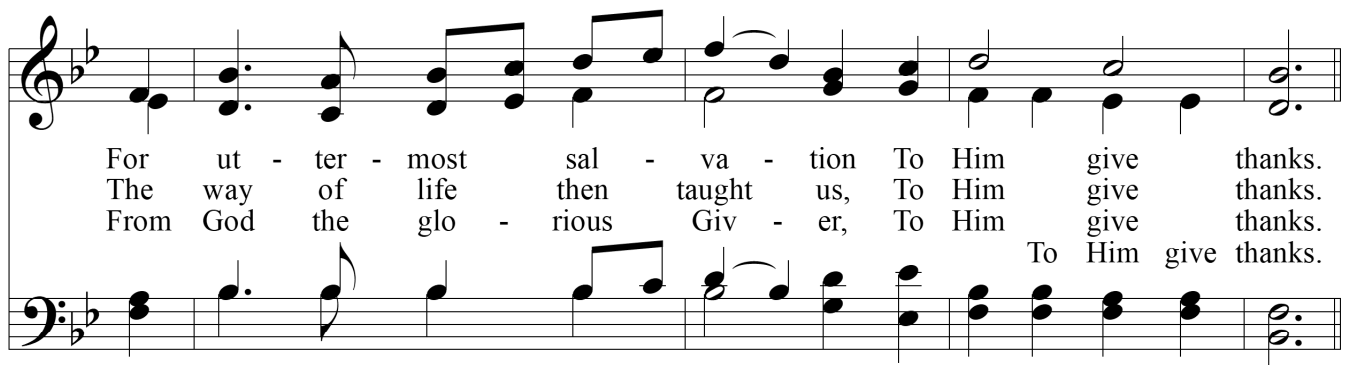
1. O mag - ni - fy the Lord with me, Ye peo - ple of His choice,
2. O praise Him for His ho - li - ness, His wis - dom and His grace;
3. Had I a thou - sand tongues to sing, The half on ne'er be told



Let all to whom He lend - eth breath Now in His name re - joice;
Sing prais - es for the pre - cious blood Which ran - somed all our race;
Of love so rich, so full and free, Of bless - ings man - i - fold;



For love's blest rev - e - la - tion, For rest from con - dem - na - tion,
In ten - der - ness He sought us, From depths of sin He brought us,
Of grace that fail - eth nev - er, Peace flow - ing like a riv - er,



For ut - ter - most sal - va - tion To Him give thanks.
The way of life then taught us, To Him give thanks.
From God the glo - rious Giv - er, To Him give thanks.
To Him give thanks.

Let All The People Praise Thee

Chorus

Let all let all the peo - ple praise Thee, Let all let all the peo - ple
praise Thee! Let all let all the peo - ple praise Thy name For -
ev - er and for - ev - er - more, for - ev - er - more, O Lord! Let more. A - men.

The musical score is written in G major (one flat) and 4/4 time. It consists of three systems of music, each with a vocal line and a bass line. The first system includes a treble clef and a bass clef. The second system also includes a treble clef and a bass clef. The third system includes a treble clef and a bass clef. The lyrics are placed below the vocal lines. There are triplets in the first system and first/second endings in the third system.