

Lenox H. M.

Music notation for the first three stanzas of the hymn, featuring two staves in G clef, 4/4 time, and a key signature of one flat. The music consists of eighth and sixteenth note patterns.

1. Blow ye the trum - pet, blow The glad - ly sol - emn sound! Let all the
2. Je - sus, our great High Priest, Hath full a - tone - ment made; Ye wea - ry
3. The gos - pel trum - pet hear, The news of heav'n - ly grace; And, saved from

Music notation for the first stanza of the hymn, continuing from the previous staff. It features two staves in G clef, 4/4 time, and a key signature of one flat.

Chorus

Music notation for the chorus of the hymn, featuring two staves in G clef, 4/4 time, and a key signature of one flat. The word "Chorus" is written above the treble clef staff.

na - tions know, To earth's re - mot - est bound,
spir - its, rest; Ye mourn - ful souls, be glad: The year of ju - bi - lee is come! The
earth, ap - pear Be - fore your Sav - ior's face:

Music notation for the chorus of the hymn, continuing from the previous staff. It features two staves in G clef, 4/4 time, and a key signature of one flat.

Music notation for the final stanza of the hymn, featuring two staves in G clef, 4/4 time, and a key signature of one flat.

year of ju - bi - lee is come! Re - turn, ye ran - somed sin - ners, home. A - men.

Music notation for the final stanza of the hymn, continuing from the previous staff. It features two staves in G clef, 4/4 time, and a key signature of one flat.