

Lay Hold On The Life-Line

E \flat

Unison

1. O ye who are drift - ing on the swift tides of sin, Near, near is the
2. See! there is a sig - nal gleam - ing bright from the shore; Hark! voic - es are
3. Soul, you are in reach of safe - ty, help - ers are near; This faith should your

life - boat! Will ye not en - ter in? Wild - storms are a - round you rag - ing,
call - ing 'mid the loud tem - pest's roar; Look! there is a life - line float - ing
cour - age strength - en - lo! God is here; While now there is hope of res - cue,

why then de - lay? Why do you not grasp the line for res - cue to - day?
close by your side, This, this is your on - ly hope, there's no help be - side.
reach forth the hand, Lay hold on the life - line at the dear Lord's com - mand.

Chorus

Lay hold on the life - line! Lay hold on the life - line! Christ can save the
Lay hold on the life - line! Lay hold on the life - line! Je - sus Christ can

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1. 2.

per - ish - ing from sink - ing 'neath the wave;
res - cue you, for _____ He has pow'r to save.

The musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line with lyrics and a piano accompaniment. The first measure of the vocal line is marked with a '1.' and a repeat sign. The second measure is marked with a '2.' and a repeat sign. The lyrics are: 'per - ish - ing from sink - ing 'neath the wave;' on the first line, and 'res - cue you, for _____ He has pow'r to save.' on the second line. The piano accompaniment consists of chords and single notes in the bass clef.