

Just As I Am, Thine Own to Be

JUST AS I AM 8, 8, 8, 6

1. Just as I am, Thine own to be, Friend of the young, who lov - est me,
2. In the glad morn - ing of my day, My life to give, my vows to pay,
3. I would live ev - er in the light, I would work ev - er for the right,
4. Just as I am, young, strong, and free, To be the best that I can be

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The melody is primarily composed of quarter and eighth notes. The bass staff begins with a bass clef and the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

To con - se - crate my - self to Thee, O Je - sus Christ, I come.
With no re - serve and no de - lay, With all my heart I come.
I would serve Thee with all my might; There - fore, to Thee I come.
For truth, and right - eous - ness, and Thee, Lord of my life, I come. A - men.

The second system of music continues the melody and accompaniment from the first system. It concludes with a double bar line and repeat dots. The treble staff features a final cadence with a whole note chord. The bass staff provides a steady accompaniment throughout.