

In The Morning Of Joy

Musical notation for the first three stanzas of the hymn, featuring two staves: treble and bass. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The music consists of eighth and sixteenth note patterns.

1. When the trum - pet shall sound, And the dead shall a - rise, And the splen-dors im-
2. When the King shall ap - pear, In His beau - ty on high, And shall sum - mon His
3. Oh, the bliss of that morn When our loved ones we meet, With the songs of the

Musical notation for the middle section of the hymn, continuing from the third stanza. The key signature changes to G major (one sharp).

mor - tal Shall en - ve - lope the skies, When the an - gel of death Shall no
chil - dren To the courts of the sky, Shall the cause of the Lord Have been
ran - somed We each oth - er shall greet, Sing - ing praise to the Lamb, Thru e-

Musical notation for the end of the middle section of the hymn.

Musical notation for the final stanza of the hymn, concluding with a single measure of music.

long - er de - stroy, And the dead shall a - wak - en In the morn - ing of joy.
all your em - ploy, That your soul may be spot - less In the morn - ing of joy?
ter - ni - ty's years, With the past all for - got - ten With its sor - rows and tears.

Musical notation for the Chorus section of the hymn, featuring a single staff.

Musical notation for the beginning of the Chorus section of the hymn.

In the morn - ing of joy, In the morn - ing of joy, We'll be gath - ered to

Musical notation for the continuation of the Chorus section of the hymn.

Musical notation for the first ending of the Chorus section of the hymn, labeled '1.'

glo - ry In the morn - ing of joy; In the morn - ing of joy.

Musical notation for the second ending of the Chorus section of the hymn, labeled '2.'