

In The Hour Of Trial

MAGDALENE 6s & 5s D.

A musical score for two voices. The top staff uses a treble clef and common time (indicated by a '4'). The bottom staff uses a bass clef and common time. The music consists of quarter notes and eighth notes, primarily in the key of D major.

1. In the hour of tri - al, Je - sus, plead for me; Lest by base de-
2. With for - bid - den pleas - ures Would this vain world charm; Or its sor - did
3. Should Thy mer - cy send me Sor - row, toil, and woe; Or should pain at
4. When my last hour com - eth, Fraught with strife and pain, When my dust re-

A continuation of the musical score, starting with a bass line on the bottom staff. The treble staff continues with the melody.

ni - al I de - part from Thee; When Thou see'st me wa - ver,
treas - ures Spread to work me harm; Bring to my re - mem - brance
tend me On my path be - low; Grant that I may nev - er
turn - eth To the dust a - gain; On Thy truth re - ly - ing,

A continuation of the musical score, featuring a bass line on the bottom staff and a treble line on the top staff.

With a look re - call, Nor for fear or fa - vor, Suf - fer me to fall.
Sad Geth - sem - a - ne, Or, in dark - er sem - blance, Cross - crowned Cal - va - ry.
Fail Thy hand to see; Grant that I may ev - er Cast my care on Thee.
Thru that mor - tal strife, Je - sus, take me, dy - ing, To e - ter - nal life.

A continuation of the musical score, featuring a bass line on the bottom staff and a treble line on the top staff.