

I'm Happy On The Way

Respectfully inscribed to Rev. Z. H. Copp

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music consists of eighth and sixteenth note patterns.

1. Je - sus, my all, to heav'n is gone, Bless the Lord, I'm hap - py on the way;
2. His track I see, and I'll pur - sue, Bless the Lord, I'm hap - py on the way;
3. The way the ho - ly proph - ets went, Bless the Lord, I'm hap - py on the way;
4. The King's high-way of ho - li - ness, Bless the Lord, I'm hap - py on the way;
5. This is the way I long have sought, Bless the Lord, I'm hap - py on the way;

A continuation of the musical score, showing the same two-staff format and key signature as the previous section.

He whom I fix my hopes up - on, Bless the Lord, I'm hap - py on the way.
The nar - row way till Him I view, Bless the Lord, I'm hap - py on the way.
The road that leads from ban - ish - ment, Bless the Lord, I'm hap - py on the way.
I'll go, for all His paths are peace, Bless the Lord, I'm hap - py on the way.
And mourn'd be - cause I found it not, Bless the Lord, I'm hap - py on the way.

A continuation of the musical score, showing the same two-staff format and key signature as the previous sections.

Chorus

A continuation of the musical score, showing the same two-staff format and key signature as the previous sections.

Hap - py on the way, hap - py on the way, Bless the Lord, I'm hap - py on the way.

A continuation of the musical score, showing the same two-staff format and key signature as the previous sections.