

I'm A Pilgrim

"Confessed that they were strangers and pilgrims." – Heb. 11:13

1. I'm a pil - grim, and I'm a stran - ger, I can tar - ry, I can
2. Of that cit - y to which I jour - ney, My Re - deem - er, my Re -
3. There the sun - beams are ev - er shin - ing; Oh, my long - ing heart, my

tar - ry but a night; Do not de - tain me, for I am
deem - er is the light; There is no sor - row, nor an - y
long - ing heart is there; Here in this coun - try, so dark and

go - ing To where the stream - lets are ev - er flow - ing.
sigh - ing, Nor an - y tears there, nor an - y dy - ing.
drear - y, I long have wan - dered for - lorn and wea - ry.

Rit...

Chorus

I'm a pil - grim, and I'm a stran - ger,
I'm a pil - grim, I'm a pil - grim, and a stran - ger, and a stran - ger,

I'm A Pilgrim

I can tar - ry, I can tar - ry but a night; but a night;

The first system of the hymn features a treble and bass staff in a key signature of three flats (B-flat major or D-flat minor). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff provides a steady accompaniment with quarter notes G2, F2, E2, and D2.

I'm a pil - grim, and I'm a stran - ger, and a stran - ger,
I'm a pil - grim, I'm a pil - grim, and a stran - ger, and a stran - ger,

The second system continues the melody and accompaniment. The treble staff features a series of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass staff continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Rit...
I can tar - ry, I can tar - ry but a night. but a night.

The third system is marked with a *Rit...* (ritardando) instruction. The melody in the treble staff concludes with a half note G4. The bass staff concludes with a half note G2. The system ends with a double bar line.