

I'll Work For Thee

F

Musical notation for the first four lines of the hymn, featuring a treble clef, a key signature of one flat, and a time signature of common time (3/4). The melody consists of eighth and sixteenth notes.

1. Je - sus, and may I work for Thee, A mor - tal man from sin set free,
2. To work for Thee, the Morn - ing Star, That saw me lost, and from a - far
3. To work for Thee, my dear - est Friend, On whom my ev - 'ry hope de - pends;
4. I'll work for Thee, Thou bless - ed One, E - ter - nal God, e - ter - nal Son,

Musical notation for the middle section of the hymn, featuring a bass clef, a key signature of one flat, and a time signature of common time (3/4). The melody consists of eighth and sixteenth notes.

Musical notation for the lyrics about salvation, featuring a treble clef, a key signature of one flat, and a time signature of common time (3/4). The melody consists of eighth and sixteenth notes.

A mor - tal man with short'n - ing days, Per - mitt - ed thus to work and praise?
Shed o'er my soul a light di - vine, And com - fort - ed this heart of mine.
Who washed a - way my earth - ly shame, And gave to me a new, best name.
And boast, but nev - er boast in vain, I'll work for Him who once was slain.

Musical notation for the final section of the hymn, featuring a bass clef, a key signature of one flat, and a time signature of common time (3/4). The melody consists of eighth and sixteenth notes.

Chorus

Musical notation for the chorus of the hymn, featuring a treble clef, a key signature of one flat, and a time signature of common time (3/4). The melody consists of eighth and sixteenth notes.

I'll work for Thee, I'll work for Thee, Yes, dear - est Lord, I'll work for Thee.

Musical notation for the final chorus of the hymn, featuring a bass clef, a key signature of one flat, and a time signature of common time (3/4). The melody consists of eighth and sixteenth notes.