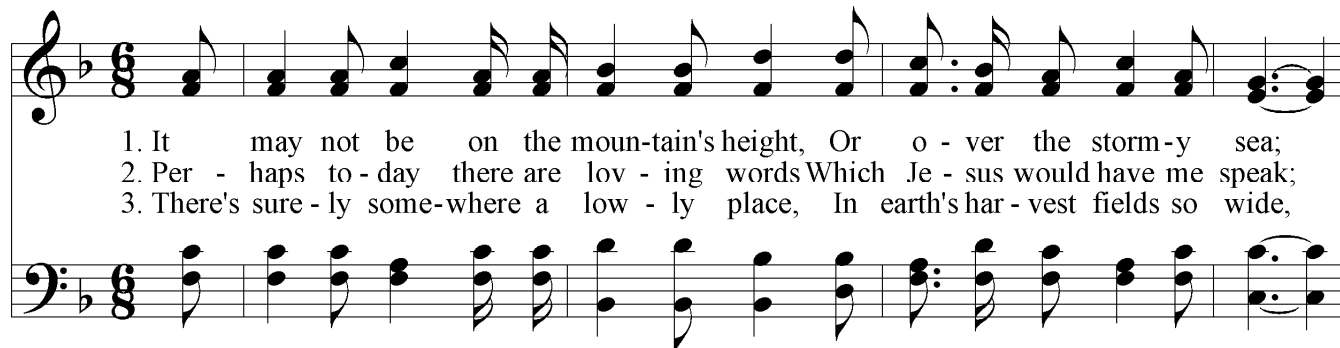
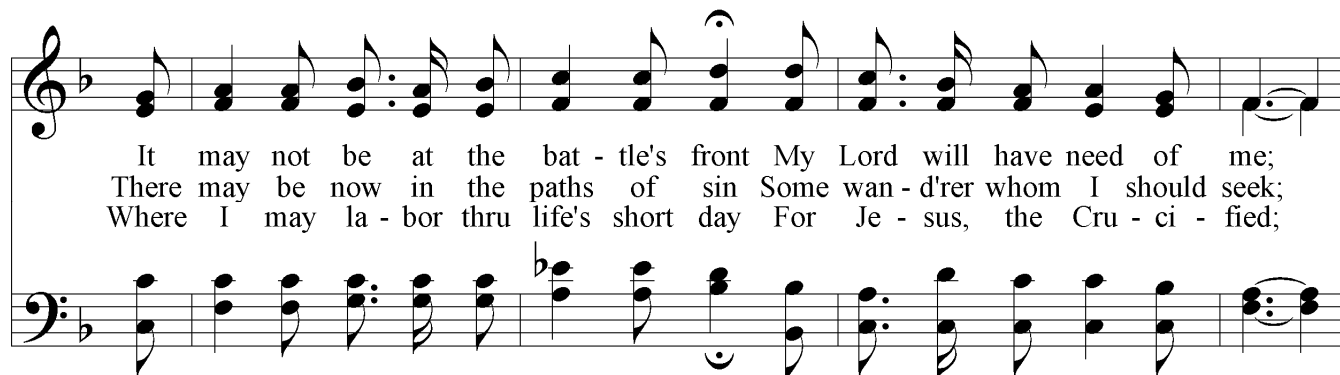


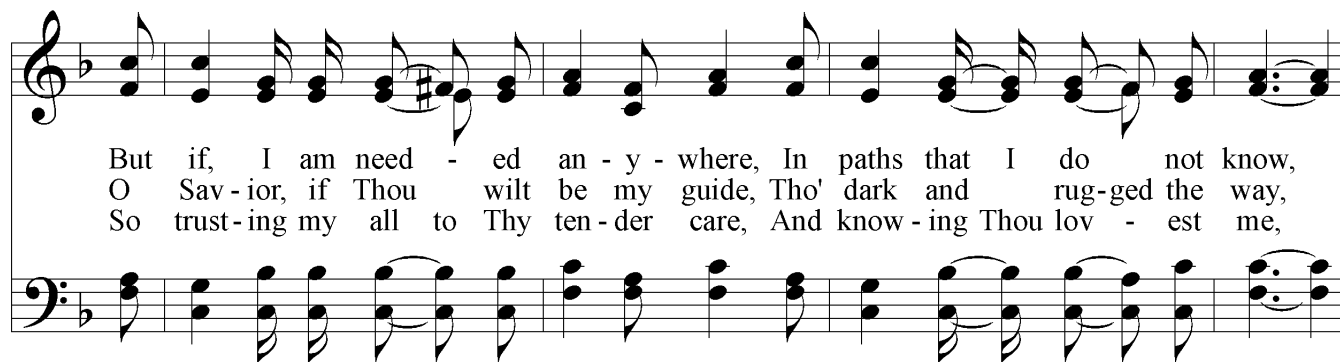
# I'll Go Where You Want Me to Go



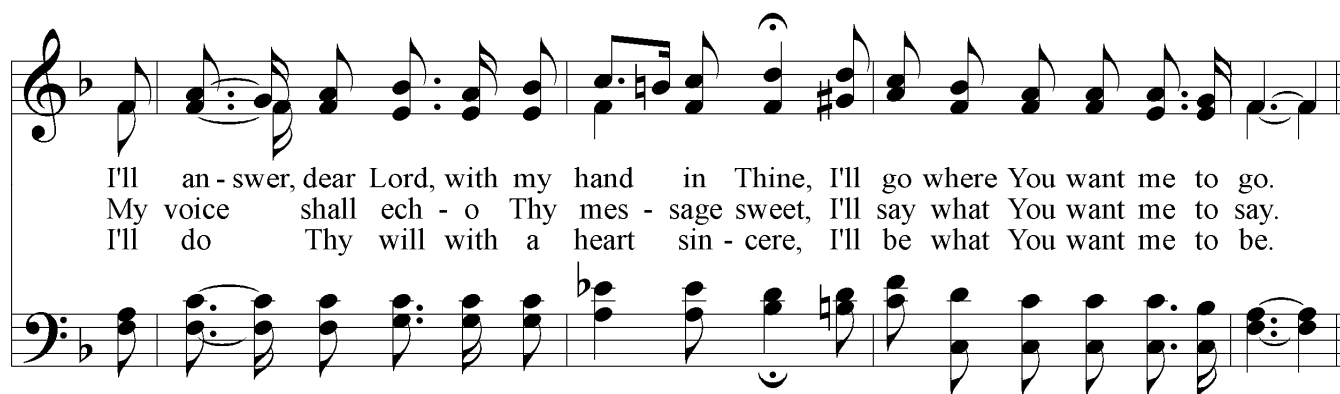
1. It may not be on the moun-tain's height, Or o - ver the storm-y sea;  
2. Per - haps to - day there are lov - ing words Which Je - sus would have me speak;  
3. There's sure - ly some-where a low - ly place, In earth's har - vest fields so wide,



It may not be at the bat - tle's front My Lord will have need of me;  
There may be now in the paths of sin Some wan - d'rer whom I should seek;  
Where I may la - bor thru life's short day For Je - sus, the Cru - ci - fied;



But if, I am need - ed an - y - where, In paths that I do not know,  
O Sav - ior, if Thou wilt be my guide, Tho' dark and rug - ged the way,  
So trust - ing my all to Thy ten - der care, And know - ing Thou lov - est me,



I'll an - swer, dear Lord, with my hand in Thine, I'll go where You want me to go.  
My voice shall ech - o Thy mes - sage sweet, I'll say what You want me to say.  
I'll do Thy will with a heart sin - cere, I'll be what You want me to be.

# *I'll Go Where You Want Me to Go*

## *Chorus*

The musical score is written in G major (one flat) and 4/4 time. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are written below the vocal line.

I'll go where You want me to go, dear Lord, O-ver moun-tain, or plain, or sea;

I'll say what You want me to say, dear Lord, I'll be what You want me to be.