

I Will Not Let Thee Go

A♭

Musical notation for the first stanza, featuring two staves in A♭ major and common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of quarter notes and half notes.

1. Come, O thou Trav - el - er un - known, Whom still I hold, but can not see;
2. I need not tell Thee who I am; My sin and mis - er - y de - clare;
3. In vain Thou strug - gl'st to get free; I nev - er will un - loose my hold;

Musical notation for the second stanza, continuing from the first. The staves remain the same: treble and bass clefs, A♭ major, common time.

My com - pa - ny be - fore is gone, And I am left a - lone with Thee;
Thy - self hast called me by my name, Look on Thy hands, and read it there;
Art Thou the Man that died for me? The se - cret of Thy love un - fold;

Musical notation for the third stanza, continuing from the second. The staves remain the same: treble and bass clefs, A♭ major, common time.

With Thee all night I mean to stay, And wres - tle till the break of day.
But who, I ask Thee, who art Thou? Tell me Thy name, and tell me now.
Wres-tling, I will not let Thee go, Till I Thy name, Thy na - ture know.

Musical notation for the fourth stanza, continuing from the third. The staves remain the same: treble and bass clefs, A♭ major, common time.