

I Shall Have Stars In My Crown

B \flat

1. When my day's work is end - ed, Oft I view the set - ting sun,
2. When the night com - eth on and I am wea - ry for a rest,
3. When I wake in that morn - ing, And shall mount the glow - ing skies,

And I think of the beau - ties that a - wait For my vi - sion in
Thus re - mind - ed when I laid my ar - mor down; And in glo - ry e -
While en - rap - tured be - hold the saints a - round; Those a - wake chang'd to im -

glo - ry When my heav'n - ly crown is won, And I pass to my
ter - nal, There up - on my Sav - ior's breast, He shall give me a
mor - tal, While the dead in Christ shall rise, And in glo - ry for

Chorus

home with - in that gate. I shall have stars
bright and glo - rious crown. glit - ter - ing stars
ev - er shall be crowned.

I Shall Have Stars In My Crown

crowns o - ver there, I shall have stars
glit - ter - ing stars When my

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat major or D minor). The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a triplet of eighth notes: G4, A4, B-flat4. The bass line provides harmonic support with chords and single notes.

crowns there is won, If I'm faith - ful to Him, In my bright di - a - dem,

The second system continues the melody and bass line. The upper staff features a series of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. The bass line continues with chords and single notes.

I shall have stars, glit - ter - ing stars in my crown.
stars in my crown.

The third system concludes the piece. The upper staff melody includes a triplet of eighth notes: G4, A4, B-flat4, followed by a quarter note C5. The bass line features a triplet of eighth notes: G4, A4, B-flat4. The system ends with a double bar line.