

I Shall Be Satisfied

1. Soul of mine, in earth - ly tem - ple, Why not here con - tent a - bide?
2. Soul of mine, my heart is cling - ing To the earth's fair pomp and pride;
3. Soul of mine, must I sur - ren - der, See my - self as cru - ci - fied;
4. Soul, of mine, con - tin - ue plead - ing; Sin re - buke, and fol - ly chide;

Why art thou for ev - er plead - ing? Why art thou not sat - is - fied?
Ah, why dost thou thus re - prove me? Why art thou not sat - is - fied?
Turn from all of earth's am - bi - tion, That thou may'st be sat - is - fied?
I ac - cept the cross of Je - sus, That thou may'st be sat - is - fied.

Chorus

I shall be sat - is - fied, I shall be sat - is - fied,
I shall be sat - is - fied, I shall be sat - is - fied, sat - is - fied,

I shall be sat - is - fied, I shall be sat - is - fied,
I shall be sat - is - fied, I shall be sat - is - fied,

When I a - wake in His like - ness, I shall be sat - is - fied,
I shall be sat - is - fied,

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A musical score for two voices. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time. The music consists of four measures. The first measure starts with a dotted half note followed by a eighth note. The second measure starts with a quarter note followed by a eighth note. The third measure starts with a quarter note followed by a eighth note. The fourth measure starts with a quarter note followed by a eighth note. The lyrics "I shall be sat - is - fied, When I a - wake in His like - ness." are written below the treble staff, corresponding to the notes. The lyrics "I shall be sat - is - fied, sat - is - fied," are written below the bass staff, corresponding to the notes.