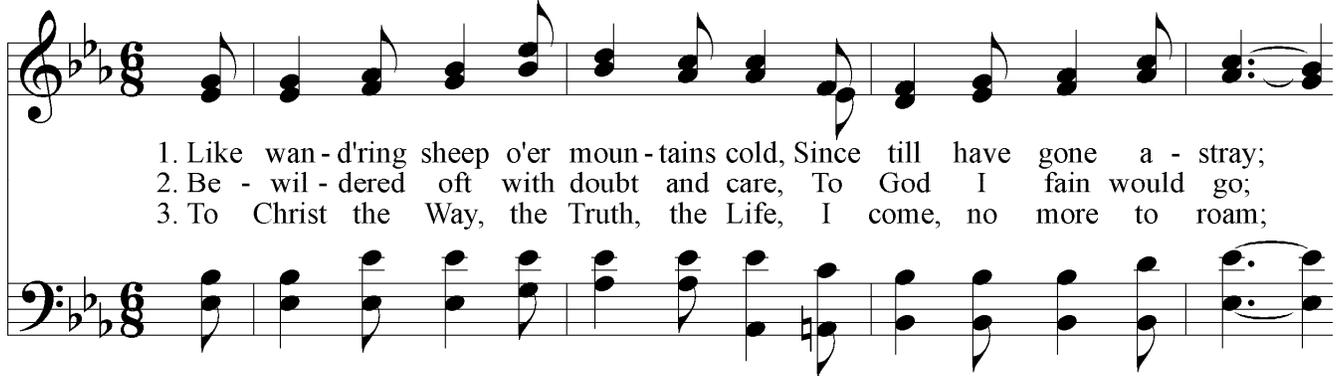


# I Am The Way

John 14:6



1. Like wan - d'ring sheep o'er moun - tains cold, Since till have gone a - stray;  
2. Be - wil - dered oft with doubt and care, To God I fain would go;  
3. To Christ the Way, the Truth, the Life, I come, no more to roam;



To "Life" and peace with - in the fold, How may I find the way?  
While man - y cry "Lo here! lo there!" The Truth how may I know?  
He'll guide me to my "Fa - ther's house," To my E - ter - nal home.



"I am the way, the truth, and the  
"I am the way, I am the way, I am the way, the

## Chorus



life; No man com - eth un - to the Fa - ther but by Me.  
truth, and the life;

# *I Am The Way*

I am the way, am the way, I am the way, the truth, and the  
I am the way, I am the way, I am the way, the

The first system of musical notation for the hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the two staves.

life;  
truth, and the life;" No man com - eth un - to the Fa - ther but by Me."

The second system of musical notation. It continues with two staves (treble and bass clef). The lyrics are: "life; truth, and the life;" No man com - eth un - to the Fa - ther but by Me." The notation includes various musical symbols such as notes, rests, and bar lines.