

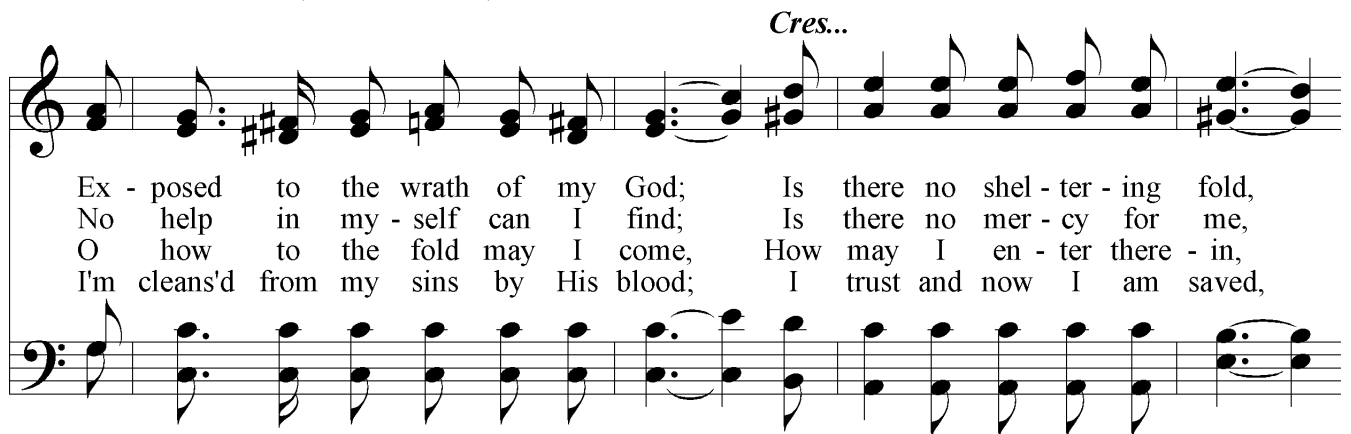
# I Am The Door

*Moderato*



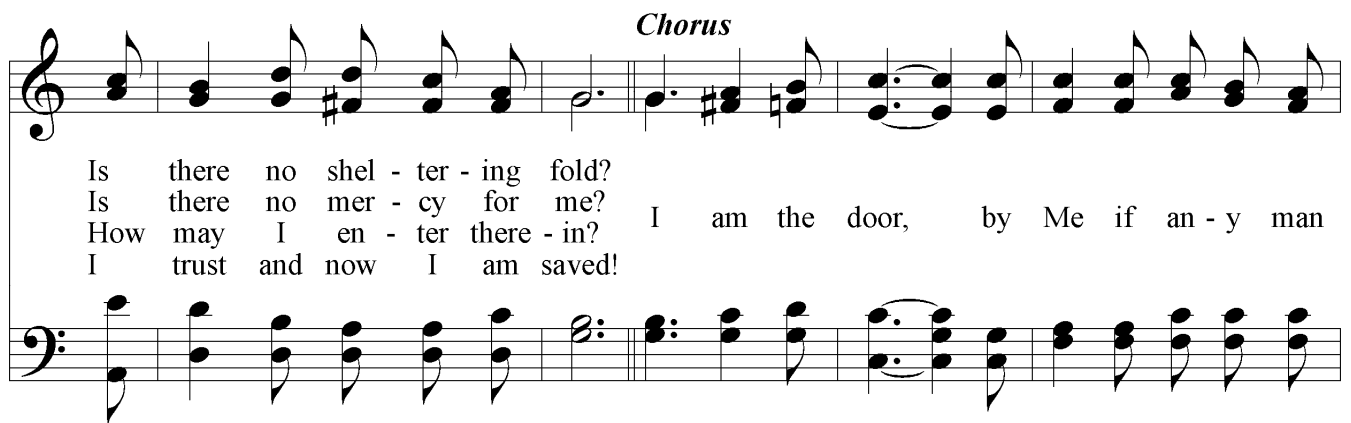
1. O what shall I do to be saved? The gath - ering storm I be - hold,  
2. O what shall I do to be saved? No light, no hope can I see,  
3. O what shall I do to be saved? So vile, so bur - dened with sin,  
4. I en - ter the wide o - pen door, In Christ I now have be - lieved;

*Cres...*



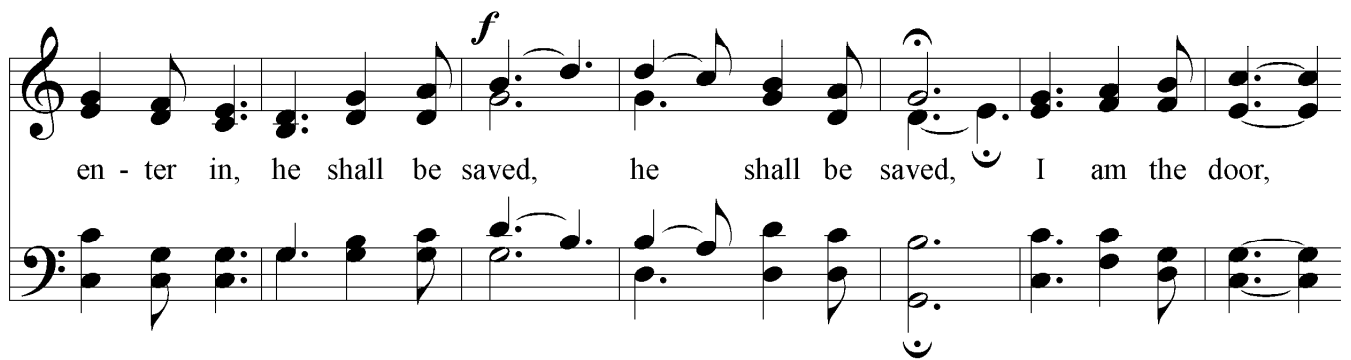
Ex - posed to the wrath of my God; Is there no shel - ter - ing fold,  
No help in my - self can I find; Is there no mer - cy for me,  
O how to the fold may I come, How may I en - ter there - in,  
I'm cleans'd from my sins by His blood; I trust and now I am saved,

*Chorus*



Is there no shel - ter - ing fold?  
Is there no mer - cy for me? I am the door, by Me if an - y man  
How may I en - ter there - in?  
I trust and now I am saved!

*f*



en - ter in, he shall be saved, he shall be saved, I am the door,

# *I Am The Door*

The musical score consists of two staves. The upper staff is in treble clef and contains the vocal melody. The lower staff is in bass clef and contains the piano accompaniment. The lyrics are written below the vocal staff. The score includes dynamic markings such as *ff* and *ad lib...*, and various musical notations like accents and slurs.

*ff* *ad lib...*

by Me if an - y man en - ter in, he shall be sav'd, he shall be sav'd.