

How Can I Serve Thee Best?

Sheet music for the first four lines of the lyrics, featuring a treble clef, a key signature of one sharp, and a time signature of common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

1. Where shall I go, Lord, where shall I go? Wis - dom to guide me Thou wilt be - stow;
2. What shall I say, Lord, what shall I say? Thou art my Teach - er, teach me to - day;
3. What shall I read, Lord, what shall I read; Here Thy pro - tec - tion ev - er I need;
4. Pur - chased by Thee, Lord, now I am Thine, Time, thought and ef - fort nev - er more mine;

Sheet music for the middle section of the lyrics, featuring a bass clef, a key signature of one sharp, and a time signature of common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

Help me to go, Lord, where Thou dost lead, Trust - ing Thy prom - ise, "Grace for all need."
On - ly and ev - er help me to be Speak - ing for Thee, Lord, speak - ing for Thee.
Led by Thy Spir - it sent from a - bove, E'en thru temp - ta - tion safe - ly I'll move.
Thou hast re - deemed me, help me to be Shin - ing for Thee, Lord, on - ly for Thee.

Sheet music for the final section of the lyrics, featuring a bass clef, a key signature of one sharp, and a time signature of common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

Chorus

Sheet music for the Chorus section, featuring a treble clef, a key signature of one sharp, and a time signature of common time (indicated by '8'). The melody consists of eighth and sixteenth notes. The lyrics are: "What shall it be, Lord, what shall it be? What shall it be?"

Sheet music for the second part of the Chorus section, featuring a treble clef, a key signature of one sharp, and a time signature of common time (indicated by '8'). The melody consists of eighth and sixteenth notes. The lyrics are: "How can I serve Thee, serve Thee best? Speak un - to serve Thee best?"

Sheet music for the final part of the Chorus section, featuring a treble clef, a key signature of one sharp, and a time signature of common time (indicated by '8'). The melody consists of eighth and sixteenth notes. The lyrics are: "me, Lord, speak un - to me, Help me to shrink from no test."