

How Can I Look On Calvary's Cross?



1. How can I look on Cal - v'ry's cross And see my Sav - ior there,
 2. How can I think of all He bore— The shame, the thorns, the pain,
 3. No, no! I can - not trai - tor be, To Je - sus, King of Love,



With out - stretched arms the world to save, My sins Him - self to bear?
 And un - re - pent - ant go my way To pierce His heart a - gain?
 Tho' sin - ner steeped in guilt I am, His mer - cy I will prove;



How con - tem - plate and yet with - stand Such love as He has shown,
 For - sak - en in His dark - est hour By all, ex - cept His God,
 His blood on Cal - v'ry's cross was shed, To save e'en such as me;



Who died to draw the sin - ner near And claim him for His own?
 Shall I de - ny my bless - ed Lord, Who died to lift the rod?
 O Je - sus, now ac - cept my all, And draw me close to Thee.

Chorus

Rit...



O love of God, that bro't me there, O love so deep, so true,
 O love of God, that bro't me there, so true,



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a tempo



Come fill my long - ing heart with light And rap-ture, thru and thru.
Come fill my heart with heav'n-ly light and thru.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat major) and a common time signature. It begins with a tempo marking 'a tempo'. The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The bass staff is in bass clef with the same key signature and time signature. It starts with a whole rest, followed by a dotted quarter note G2, then quarter notes A2 and Bb2. The piece concludes with a final cadence in both staves.