

# Hosanna To The Living Lord

HOSANNA L. M.

Musical notation for the first stanza, featuring a treble clef, a key signature of four sharps, and a time signature of common time (4). The melody consists of eighth and sixteenth notes.

1. Ho - san - na to the liv - ing Lord! Ho - san - na to th'In - car - nate Word!  
2. Ho - san - na, Lord! Thine an - gels cry; Ho - san - na, Lord! Thy saints re - ply;  
3. O Sav - ior, with pro - tect - ing care, Re - turn to this Thy house of pray'r,  
4. But, chief - est, in our cleans - ed breast, E - ter - nal, bid Thy Spir - it rest;

Musical notation for the second stanza, featuring a bass clef, a key signature of four sharps, and a time signature of common time (4). The melody consists of eighth and sixteenth notes.

To Christ, Cre - a - tor, Sav - ior, King, Let earth, let heav'n, Ho - san - na sing!  
A - bove, be - neath us, and a - round, The dead and liv - ing swell the sound.  
As - sem - bled in Thy sa - cred name, Where we Thy part - ing prom - ise claim.  
And make our se - cret soul to be A tem - ple pure, and wor - thy Thee!

Musical notation for the third stanza, featuring a bass clef, a key signature of four sharps, and a time signature of common time (4). The melody consists of eighth and sixteenth notes.

Ho - san - na, Lord! Ho - san - na in the high - est!  
Ho - san - na, Lord! Ho - san - na in the high - est!  
Ho - san - na, Lord! Ho - san - na in the high - est!  
Ho - san - na, Lord! Ho - san - na in the high - est! A - men.

Musical notation for the final stanza, featuring a bass clef, a key signature of four sharps, and a time signature of common time (4). The melody consists of eighth and sixteenth notes.