

# Holy Ghost, Come Down Upon Thy Children

PARACLETE 9, 7, 9, 7, 9, 7, 9, 7

Musical notation for the first verse, featuring two staves: treble and bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth note patterns.

1. \*Ho - ly Ghost! come down up - on Thy chil - dren: Give us grace and make us Thine; Thy

Continuation of the musical notation for the first verse, showing the progression of the melody across the two staves.

*Sing after last  
verse for FINE*

Continuation of the musical notation for the first verse, showing the progression of the melody across the two staves.

ten - der fires with - in us kin-dle, Bless - ed Spir - it! Dove di - vine! A - men.

Continuation of the musical notation for the first verse, showing the progression of the melody across the two staves.

Continuation of the musical notation for the second verse, showing the progression of the melody across the two staves.

2. For all with - in us, good and ho - ly, Is from Thee, Thy pre - cious gift;

3. For Thou to us art more than fa - ther, More than sis - ter in Thy love,

4. O, we have grieved Thee, gra - cious Spir - it! Way - ward, wan - ton, cold are we;

5. Now, if our hearts do not de - ceive us, We would take Thee for our Lord!

Continuation of the musical notation for the second verse, showing the progression of the melody across the two staves.

Continuation of the musical notation for the second verse, showing the progression of the melody across the two staves.

*D. C.*

In all our joys, in all our sor - rows, Wist - ful hearts to Thee we lift.

So gen - tle, pa - tient, and for - bear - ing, Ho - ly Spir - it, heav'n - ly Dove!

And still our sins, new ev - 'ry morn - ing, Nev - er yet have wea - ried Thee.

O dear - est Spir - it! make us faith - ful To Thy least and light - est word.

Continuation of the musical notation for the second verse, showing the progression of the melody across the two staves.

\*The first verse to be sung as refrain after each succeeding verse.