

Hold My Hand

Musical notation for the first stanza, featuring two staves: treble and bass. The key signature is G minor (one sharp). The time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

1. Lest in weak - ness I may stray, And may break some dear com - mand,
2. I would glad - ly fol - low Thee, I Thy will would un - der - stand;
3. In each dark and try - ing scene, Pass - ing to the bet - ter land;
4. When I come to bid a - dieu To the earth - ly pil - grim band,

Musical notation for the second stanza, continuing the two-stave format with treble and bass staves in G minor, common time.

Guide me, Lord, from day to - day; Hold me, hold me by the hand.
Sav - ior grant my ear - nest plea; Hold me, hold me by the hand.
Still on Thee my soul would lean; Hold me, hold me by the hand.
When the form of death I view; Hold me, hold me by the hand.

Musical notation for the third stanza, continuing the two-stave format with treble and bass staves in G minor, common time.

Chorus

Musical notation for the chorus, featuring two staves: treble and bass. The key signature is G major (no sharps or flats). The time signature is common time.

Je - sus hold me by the hand, Je - sus, hold me by the hand;

Musical notation for the first part of the chorus, continuing the two-stave format with treble and bass staves in G major, common time.

Lest in weak - ness I may stray, And may break some dear com - mand.

Musical notation for the second part of the chorus, continuing the two-stave format with treble and bass staves in G major, common time.