

# Him That Cometh Unto Me

A $\flat$

1. Lis - ten to the bless - ed in - vi - ta - tion, Sweet - er than the  
 2. Wea - ry toil - er, sad and heav - y - lad - en, Joy - ful - ly the  
 3. Come, ye thirst - y, to the liv - ing wa - ters, Hun - gry, come and  
 4. "Him that com - eth," blind or maimed or sin - ful, Com - ing for His  
 5. Com - ing hum - bly, dai - ly to this Sav - ior, Breath - ing all the

notes of an - gel song, Chim - ing soft - ly with a heav'n - ly ca - dence,  
 great sal - va - tion see; Close be - side thee stands the Bur - den Bear - er,  
 on His boun - ty feed; Not thy fit - ness is the plea to bring Him,  
 heal - ing touch di - vine, For the cleans - ing of the blood so pre - cious,  
 heart to Him in prayer; Com - ing some day to the heav'n - ly man - sions,

## Chorus

Call - ing to the pass - ing throng.  
 Strong to bear thy load and thee.  
 But thy press - ing ut - most need. Him that com - eth un - to  
 Prove a - new this gra - cious line.  
 He will give thee wel - come there.

me, (un - to me,) Him that com - eth un - to me, (un - to me,) Him that

# *Him That Cometh Unto Me*

com - eth un - to me, (un - to me;) I will in no wise cast out.

The image shows a musical score for the hymn "Him That Cometh Unto Me". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The first line of music ends with a double bar line. The second line of music continues the melody and bass line, also ending with a double bar line. The lyrics are: "com - eth un - to me, (un - to me;) I will in no wise cast out." The word "me;" is enclosed in parentheses, indicating a breath mark or a specific phrasing. The music is in a simple, hymn-like style.