

# Hide Thou Me

1. Rock of Ag - es cleft for me,  
 2. Should my tears for - ev - er flow,  
 3. While I draw this fleet - ing breath,

1. Rock of Ag - es cleft for me, Blest Rock of Ag - es cleft for me,  
 2. Should my tears for - ev - er flow, Oh, should my tears for - ev - er flow,  
 3. While I draw this fleet - ing breath, Oh, while I draw this fleet - ing breath,

Let me hide my - self in Thee,  
 Should my zeal no lan - guor know,  
 When my eye - lids close in death,

Let me hide my - self in Thee, Oh, let me hide my - self in Thee,  
 Should my zeal no lan - guor know, Oh, should my zeal no lan - guor know,  
 When my eye - lids close in death, Yes, when my eye - lids close in death,

Let the wa - ter and the blood,  
 All for sin could not a - tone,  
 When I rise to worlds un - known,

Let the wa - ter and the blood, Oh, let the wa - ter and the blood,  
 All for sin could not a - tone, No, all for sin could not a - tone,  
 When I rise to worlds un - known, Oh, when I rise to worlds un - known,

# Hide Thou Me

From Thy wound - ed side which flow'd,  
Thou must save and Thou a - lone,  
And be - hold Thee on Thy throne,

Musical notation for the first system, featuring a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music consists of a series of chords and single notes, primarily using half and quarter notes.

From Thy wound - ed side which flow'd, Yes, from Thy wound - ed side which flow'd,  
Thou must save and Thou a - lone, Yes, Thou must save and Thou a - lone,  
And be - hold Thee on Thy throne, Yes, and be - hold Thee on Thy throne,

Be of sin the dou - ble cure,  
In my hand no price I bring,  
Rock of Ag - es cleft for me,

Musical notation for the second system, featuring a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music consists of a series of chords and single notes, primarily using half and quarter notes.

Be of sin the dou - ble cure, Yes, be of sin the dou - ble cure,  
In my hand no price I bring, Oh, in my hand no price I bring,  
Rock of Ag - es cleft for me, Blest Rock of Ag - es cleft for me,

Save from wrath and make me pure.  
Sim - ply to Thy cross I cling.  
Let me hide my - self in Thee.

Musical notation for the third system, featuring a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music consists of a series of chords and single notes, primarily using half and quarter notes.

Save from wrath and make me pure, Yes, save from wrath and make me pure.  
Sim - ply to Thy cross I cling, Yes, sim - ply to Thy cross I cling.  
Let me hide my - self in Thee, Oh, let me hide my - self in Thee.