

# He's Coming

(12s & 8s)

E<sub>b</sub>

Musical notation for the first four lines of the lyrics, featuring a treble clef, a key signature of E<sub>b</sub>, and a 4/4 time signature. The notes are primarily eighth and sixteenth notes.

1. How sweet are the tid - ings that greet the pil - grim's ear, As he  
2. The moss - y old graves where the pil - grims sleep Shall be  
3. There we'll meet ne'er to part in our hap - py E - den home, Sweet  
4. Hal - le - lu - jah, A - men! Hal - le - lu - jah a - gain! Soon, if

wan - ders in ex - ile from home! Soon, soon will the Sav - ior in  
o - pen'd as wide as be - fore, And the mil - lions that sleep in the  
songs of re - demp - tion we'll sing; From the North, from the South, all the  
faith - ful, we all shall be there; O, be watch - ful, be hope - ful, be

Musical notation for the middle section of the lyrics, featuring a treble clef, a key signature of E<sub>b</sub>, and a 4/4 time signature. The notes are primarily eighth and sixteenth notes.

glo - ry ap - pear, And soon will the king - dom come.  
might - y deep Shall live on this earth once more.  
ran - somed shall come, And wor - ship our heav'n - ly King.  
joy - ful till then, And a crown of bright glo - ry we'll wear.

Musical notation for the final section of the lyrics, featuring a treble clef, a key signature of E<sub>b</sub>, and a 4/4 time signature. The notes are primarily eighth and sixteenth notes.

Chorus

He's com - ing, com - ing, com - ing soon I know, Com-ing back to this earth a - gain;

Musical notation for the chorus, featuring a treble clef, a key signature of E<sub>b</sub>, and a 4/4 time signature. The notes are primarily eighth and sixteenth notes.

Anonymous

[PDHymns.com](http://PDHymns.com)

Arr. from John Rogers Thomas

## *He's Coming*



And the wea - ry pil - grims will to glo - ry go, When the Sav - ior comes to reign.

