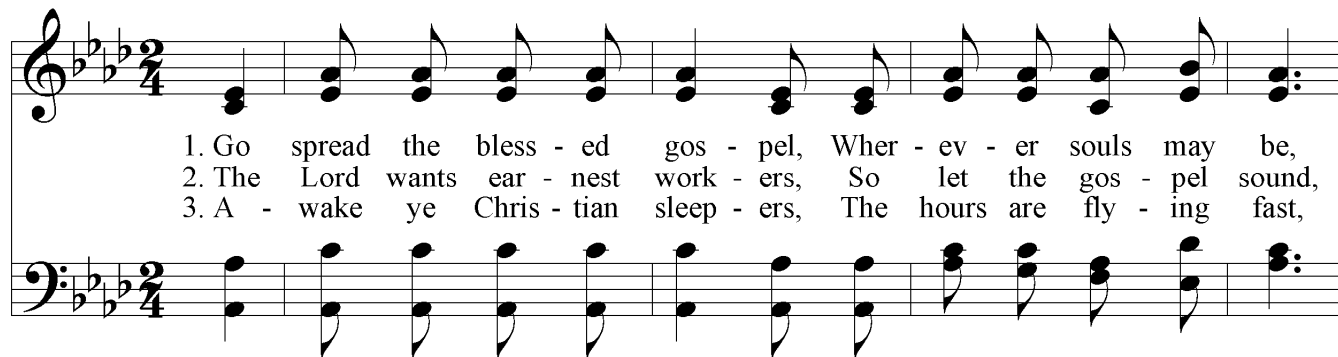
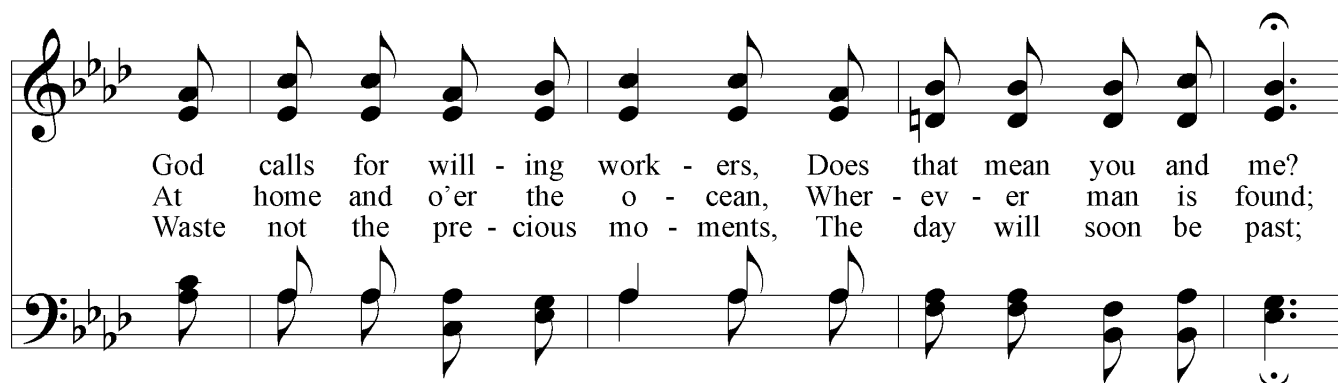


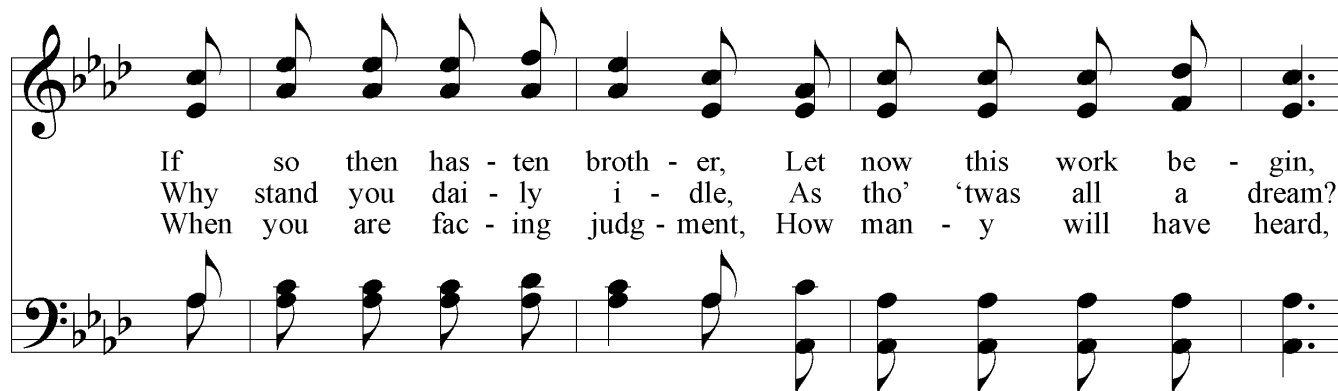
# He's Calling You



1. Go spread the bless - ed gos - pel, Wher - ev - er souls may be,  
2. The Lord wants ear - nest work - ers, So let the gos - pel sound,  
3. A - wake ye Chris - tian sleep - ers, The hours are fly - ing fast,



God calls for will - ing work - ers, Does that mean you and me?  
At home and o'er the o - cean, Wher - ev - er man is found;  
Waste not the pre - cious mo - ments, The day will soon be past;



If so then has - ten broth - er, Let now this work be - gin,  
Why stand you dai - ly i - dle, As tho' 'twas all a dream?  
When you are fac - ing judg - ment, How man - y will have heard,



God calls you, be a help - er, To lead lost souls to Him.  
While souls are lost and need - ing, Re - deem - ing love su - preme.  
the Gos - pel of the Sav - ior, the bless - ed sav - ing word.

# He's Calling You

## Chorus

He's call-ing you He's call-ing you, In - to the field of sin,  
He's call-ing you, He's call - ing you

Make no de-lay, but go to-day, and bring the lost to Him.  
Make no de-lay, But go to-day,

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The lyrics are placed between the vocal and piano staves. The piece concludes with a double bar line and repeat dots.