

# Hear, Hear, O Ye Nations

LYONS 10, 10, 11, 11

*Sturdily*

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is one flat, and the time signature is common time (indicated by a '4'). The first system starts with a dotted half note followed by eighth notes. The second system begins with a quarter note. The third system starts with a dotted half note. The fourth system begins with a quarter note.

1. Hear, hear, O ye na - tions, and hear - ing o - bey  
2. Lo, dawns a new e - ra, tran - scend - ing the old,  
3. Home, al - tar, and school, the mill, and the mart,  
4. Then, then shall the em - pire of right o - ver wrong  
5. And thou, O my coun - try, from man - y made one,

The cry from the past and the call of to - day!  
The po - et's, rapt vi - sion, by proph - et fore - told!  
The work - ers a - field, in sci - ence, in art,  
Be shield to the weak and a curb to the strong;  
Last - born of the na - tions, at morn - ing thy sun,

Earth wea - ries and wastes with her fresh life out - poured,  
From war's grim tra - di - tion it mak - eth ap - peal  
Peace - cir - cled and shel - tered, shall join to cre - ate  
Then jus - tice pre - vail and, the bat - tle - flags furled,  
A - rise to the place thou art giv - en to fill,

The glut of the can - non, the spoil of the sword.  
To ser - vice of all in a world's com - mon - weal.  
The man - i - fold life of the firm - build - ed state.  
The high court of na - tions give law to the world.  
And lead the world tri - umph of peace and good will! A - men.

Words: Frederick L. Hosmer (1909)

Music: Arr. from Haydn

*PDHymns.com*