

He Saves Me

The musical score consists of four staves of music in G major, 6/8 time. The top staff features a treble clef and a key signature of one sharp. The second staff uses a bass clef. The third staff has a treble clef. The bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below each staff.

1. The dear lov - ing Sav - ior hath found me, And shat - tered the fet - ters that
2. He sought me so long e'er I knew Him, But fi - nal - ly win - ning me
3. I nev - er, no, nev - er will leave Him, Grow wea - ry of ser - vice and

bound me, Tho' all was con - fu - sion a - round me, He came and spake
to Him, I yield - ed my all to pur - sue Him, And asked to be
grieve Him, I'll con - stant - ly trust and be - lieve Him, Re - main in His

peace to my soul; The bless - ed Re - deem - er that bought me, In
filled with His grace; Al - though a vile sin - ner be - fore Him, Thru
pres - ence di - vine; A - bid - ing in love ev - er flow - ing, In

ten - der - ness con - stant - ly sought me, The way of sal - va - tion He
faith I was led to im - plore Him, And now I re - joice and a -
knowl - edge and grace ev - er grow - ing, Con - fid - ing im - plic - it - ly,

He Saves Me

Chorus

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

taught me, And made my heart per - fect - ly whole. He saves me, He
dore Him, Re - stored to His lov - ing em - brace.
know - ing, That Je - sus the Sav - ior is mine.

A continuation of the musical score for the chorus, maintaining the same treble and bass staves, key signature, and time signature.

A continuation of the musical score for the chorus.

saves me, His love fills my soul, hal - le - lu - jah! Oh, glo - ry, oh, glo - ry,

A continuation of the musical score for the chorus.

A continuation of the musical score for the chorus, featuring two endings. The first ending (1.) leads to a section labeled "Rit..." (ritardando). The second ending (2.) continues the melody.

His Spir - it a - bid - eth with - in; His blood cleans - es me from all sin.

A continuation of the musical score for the chorus.