

He Never Will Forsake Me

G

A musical score for two voices. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Both staves are in common time (indicated by '4'). The music consists of eighth-note chords.

1. Je - sus is mine, He nev - er will for - sake me; Je - sus is mine, no e - vil
2. Je - sus is mine, He nev - er will de - ceive me; Je - sus is mine, His words shall
3. Je - sus is mine, He nev - er will de - sert me; Je - sus is mine, no grief can
4. Je - sus is mine, He nev - er will re - ject me; Je - sus is mine, His blood will

A continuation of the musical score for two voices. The top staff continues with a treble clef and one sharp key signature. The bottom staff continues with a bass clef and one sharp key signature. The music consists of eighth-note chords.

A continuation of the musical score for two voices. The top staff continues with a treble clef and one sharp key signature. The bottom staff continues with a bass clef and one sharp key signature. The music consists of eighth-note chords.

can o'er - take me; I seek His kind - ly face, I trust Him for His
nev - er grieve me; I know His love is true, And what He says, He'll
ev - er hurt me; For on His throb - bing breast I can most sweet - ly
e'er pro - tect me; And when be - fore the throne, I shall not stand a -

A continuation of the musical score for two voices. The top staff continues with a treble clef and one sharp key signature. The bottom staff continues with a bass clef and one sharp key signature. The music consists of eighth-note chords.

Chorus

A musical score for two voices. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Both staves are in common time (indicated by '4'). The music consists of eighth-note chords.

grace O no, He nev - er will for - sake me, No, no, no, He nev - er will for - sake
do, O no, He nev - er will de - ceive me, No, no, no, He nev - er will de - ceive
rest, O no, He nev - er will de - sert me, No, no, no, He nev - er will de - sert
lone, O no, He nev - er will re - ject me, No, no, no, He nev - er will re - ject

A continuation of the musical score for two voices. The top staff continues with a treble clef and one sharp key signature. The bottom staff continues with a bass clef and one sharp key signature. The music consists of eighth-note chords.

me; No, no, no, no e - vil can o'er - take me; His love will ev - er
me; No, no, no, His words shall nev - er grieve me; I know His love is
me; No, no, no, no grief can ev - er hurt me; For on His throb - bing
me; No, no, no, His blood will e'er pro - tect me; And when be - fore His

A continuation of the musical score for two voices. The top staff continues with a treble clef and one sharp key signature. The bottom staff continues with a bass clef and one sharp key signature. The music consists of eighth-note chords.

He Never Will Forsake Me

A musical score for a hymn. The top staff uses a treble clef and consists of six measures. The lyrics for these measures are: "last, Till all of earth is past; O no, He nev - er will for - sake me. true, And what He says, He'll do; O no, He nev - er will de - ceive me. breast I can most sweet - ly rest; O no, He nev - er will de - sert me. throne, I shall not stand a - lone; No, no, He nev - er will re - ject me." The bottom staff uses a bass clef and consists of six measures, primarily featuring quarter note chords.