

# He Holdeth The Waters

F

Sheet music for the first stanza. The key signature is F major (one sharp). The melody consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

1. Fear not the tem - pest that is toss - ing thy frail bark,  
2. O - ver the bil - lows, He will spread His heav'n - ly calm,  
3. Look up to Je - sus, when the storms a - round thee blow;

The music features eighth-note chords and some sixteenth-note patterns.

Fear not, O  
Where sin hath  
Catch, thru the

Sheet music for the second stanza. The key signature changes to G major (no sharps or flats). The melody continues on two staves. The lyrics are:

sail - or, tho' the night is cold and dark  
wound - ed, He will pour His heal - ing balm;  
shad - ows, hints of morn - ing's hap - py glow;

Je - sus, our  
Safe - ly He'll  
Praise Him, O,

Sheet music for the third stanza. The key signature changes to C major (no sharps or flats). The melody continues on two staves. The lyrics are:

Cap - tain, will the winds and waves com - mand,  
guide us to the ra - diant Glo - ry - land,  
praise Him, with the bless - ed white - robed band,

He hold - eth the  
He hold - eth the  
He hold - eth the

Sheet music for the fourth stanza. The key signature changes to E major (one sharp). The melody continues on two staves. The lyrics are:

wa - ters in the hol - low of His hand. In the hol - low of His hand,

## *Refrain*

Sheet music for the Refrain. The key signature changes to F major (one sharp). The melody consists of two staves. The lyrics are:

wa - ters in the hol - low of His hand. In the hol - low of His hand,

# *He Holdeth The Waters*

Musical notation for the first line of the hymn, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes.

In the hol - low of His hand, We will trust Him, sweet - ly trust Him, tho' we

Musical notation for the second line of the hymn, continuing the melodic line from the first line.

can - not un - der - stand; In the hol - low of His hand, In the hol - low of His

Musical notation for the third line of the hymn, continuing the melodic line from the previous lines.

hand, He hold - eth firm the wa - ters in the hol - low of His hand.

Musical notation for the final line of the hymn, concluding the melody.