

He Hides Within The Lily

LANCASHIRE 7, 6, 7, 6, D

Musical notation for the first stanza, featuring a treble clef, a key signature of four flats, and a time signature of 4/4. The melody consists of eighth-note chords.

1. He hides with - in the lil - y, A strong and ten - der care,
2. We lin - ger at the vig - il With Him who bent the knee
3. O Toil - er of the lil - y, Thy touch is in the man!
4. Shy yearn - ings of the sav - age, Un - fold - ing, thought by thought,

Musical notation for the second stanza, featuring a bass clef, a key signature of four flats, and a time signature of 4/4. The melody consists of eighth-note chords.

That wins the earth - born at - oms To glo - ry of the air;
To watch the old - time lil - ies In dis - tant Gal - i - lee;
No leaf that dawns to pet - al But hints the an - gel plan:
To ho - ly lives are lift - ed, To vi - sions fair are wrought:

Musical notation for the third stanza, featuring a bass clef, a key signature of four flats, and a time signature of 4/4. The melody consists of eighth-note chords.

He weaves the shin - ing gar - ments Un - ceas - ing - ly and still,
And still the wor - ship deep - ens And quick - ens in - to new,
The flow'r - ho - ri - zons O - pen, The blos - som vast - er shows;
The rac - es rise and clus - ter, And e - vils fade and fall,

Musical notation for the fourth stanza, featuring a bass clef, a key signature of four flats, and a time signature of 4/4. The melody consists of eighth-note chords.

A - long the qui - et wa - ters, In nich - es of the hill.
As bright - ning down the a - ges God's se - cret thrill - eth thru.
We hear Thy wide worlds ech - o, "See how the lil - y grows."
Till cha - os blooms to beau - ty, Thy pur - pose crown - ing all! A - men.

Musical notation for the fifth stanza, featuring a bass clef, a key signature of four flats, and a time signature of 4/4. The melody consists of eighth-note chords.