

# He Goeth Before Me

1. Tho' naught of the road - way that li - eth be - fore, I see as I  
 2. Thru pleas - ant green mead - ows my foot - path may lie, Where sweet flow - ers  
 3. The road for my feet may be toil - some and rough, And lead o'er the  
 4. So wheth - er by wa - ters re - fresh - ing I walk, Or thru the dark

jour - ney be - low; While mists from my sight hide the Sav - ior I love,  
 clus - ter and sway; What joy just to know He has stooped as He passed,  
 moun - tain's wild crest; I'll fal - ter not, know - ing be - fore me His feet  
 val - ley I go; My path I may trace by His foot - prints so clear,

## Chorus

He go - eth be - fore me, I know.  
 And plant - ed those flow'rs by my way. He go - eth be - fore me, I  
 Each step of that path - way have pressed.  
 He go - eth be - fore me, I know.

know, He marks out the path I must tread; I jour - ney with  
 I know, must tread;

## *He Goeth Before Me*

nev - er a doubt or a fear, He go - eth be - fore, He hath said. hath said.

The image shows a musical score for the hymn "He Goeth Before Me". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is written in a major key and features a mix of eighth and sixteenth notes, with some notes beamed together. The lyrics are printed below the treble staff, with the words "nev - er a doubt or a fear, He go - eth be - fore, He hath said." aligned with the notes. The word "hath said." is repeated at the end of the phrase. The bass staff provides a harmonic accompaniment using chords and single notes. The score concludes with a double bar line.