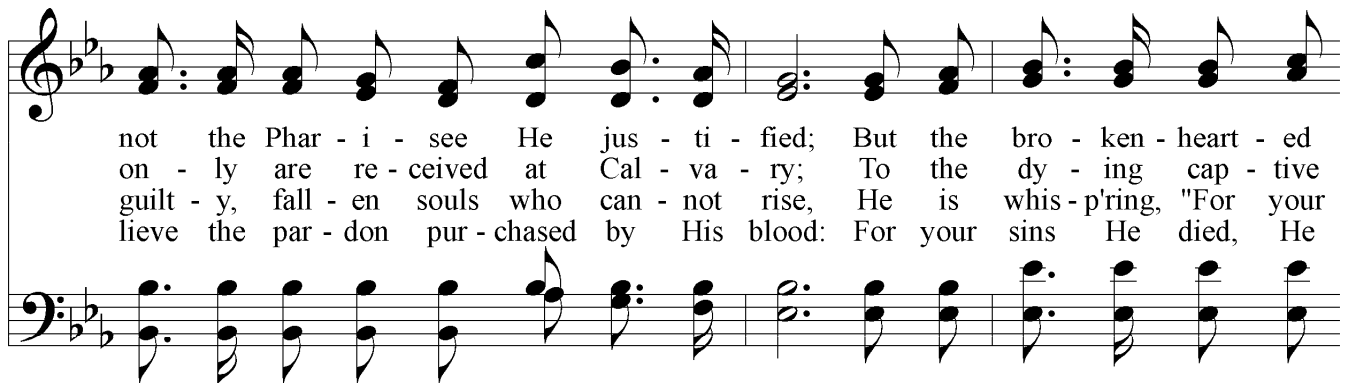


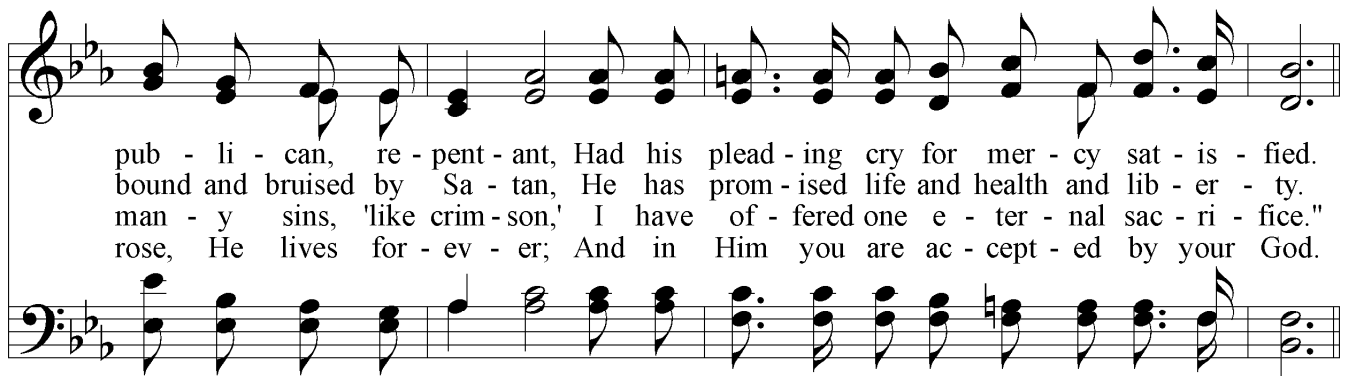
He Came To Call The Sinners



1. Je - sus said, "I am not come to call the right - eous,"- It was
2. Je - sus said, "I am not come to call the right - eous,"- Sin - ners
3. Je - sus said, "I am not come to call the right - eous,"- 'Tis to
4. Then, if you are just a sin - ner, He en - treats you To be -

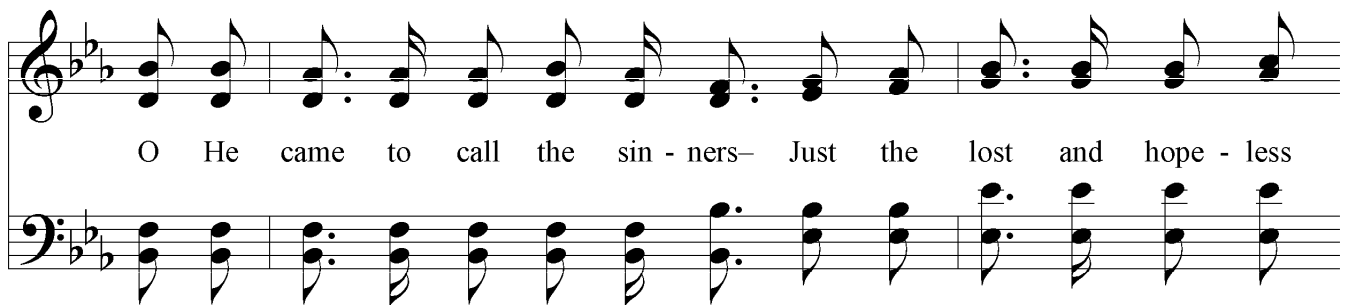


not the Phar - i - see He jus - ti - fied; But the bro - ken - heart - ed
on - ly are re - ceived at Cal - va - ry; To the dy - ing cap - tive
guilt - y, fall - en souls who can - not rise, He is whis - p'ring, "For your
lieve the par - don pur - chased by His blood: For your sins He died, He



pub - li - can, re - pent - ant, Had his plead - ing cry for mer - cy sat - is - fied.
bound and bruised by Sa - tan, He has prom - ised life and health and lib - er - ty.
man - y sins, 'like crim - son,' I have of - fered one e - ter - nal sac - ri - fice."
rose, He lives for - ev - er; And in Him you are ac - cept - ed by your God.

Chorus



O He came to call the sin - ners- Just the lost and hope - less

He Came To Call The Sinners

sin - ners, - Yes, He came to call the sin - ners gone a - stray.

The first system of music features a treble clef staff with a key signature of two flats and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

And if you are such a sin - ner - Just a poor and help - less

The second system continues the melody and accompaniment. The treble staff melody includes some dotted rhythms. The bass staff accompaniment remains consistent in style.

sin - ner - He is call - ing, call - ing, call - ing you to - day!

The third system concludes the piece. The treble staff melody features a final cadence with a whole note chord. The bass staff accompaniment ends with a sustained chord.