

# He Came To Bethany

Musical notation for the first two stanzas. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat.

1. { There is love, true love, and the heart grows warm, When the Lord to  
There is joy, glad joy, and a feast is spread, When the Lord to  
2. { There is peace, sweet peace, and the life grows calm, When the Lord to  
There is faith, strong faith, and our home seems near, When the Lord to

Musical notation for the third stanza. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat.

Musical notation for the fourth stanza. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat.

Beth - a - ny comes; And the word of life has a won - drous charm, When the  
Beth - a - ny comes; For His heav'n - ly voice brings to life the dead, When the  
Beth - a - ny comes; And the trust - ing soul sings a sweet, soft psalm, When the  
Beth - a - ny comes; And the crown more bright, and the cross more dear, When the

Musical notation for the fifth stanza. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat.

## *Chorus*

Musical notation for the chorus. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat.

Lord to Beth - a - ny comes. 'Twas a hap - py, hap - py day in the old - en time,

Musical notation for the sixth stanza. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat.

Musical notation for the seventh stanza. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat.

When the Lord to Beth - a - ny came, O - pen wide the door, let Him en - ter now!

Musical notation for the eighth stanza. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat.

## *He Came To Bethany*

A musical score for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The music consists of three staves of music with lyrics integrated into the vocal parts.

The lyrics are:

for His love is ev - er the same! His love is ev - er the same!  
is ev - er the same!

His love is ev - er the same! is ev - er the same! O - pen wide the door,

let Him en - ter now! for His love is ev - er the same!