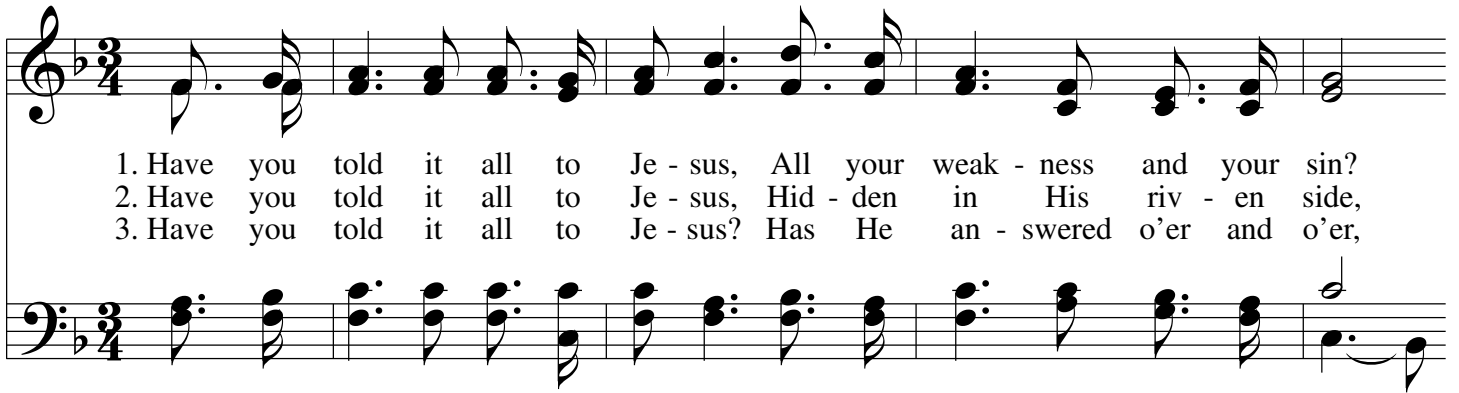


Have You Told It All To Jesus

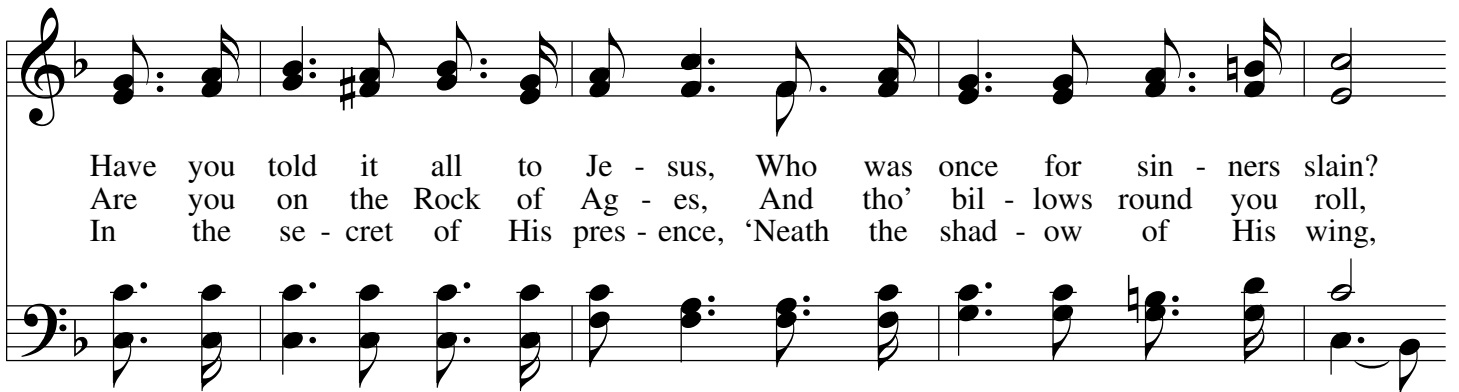
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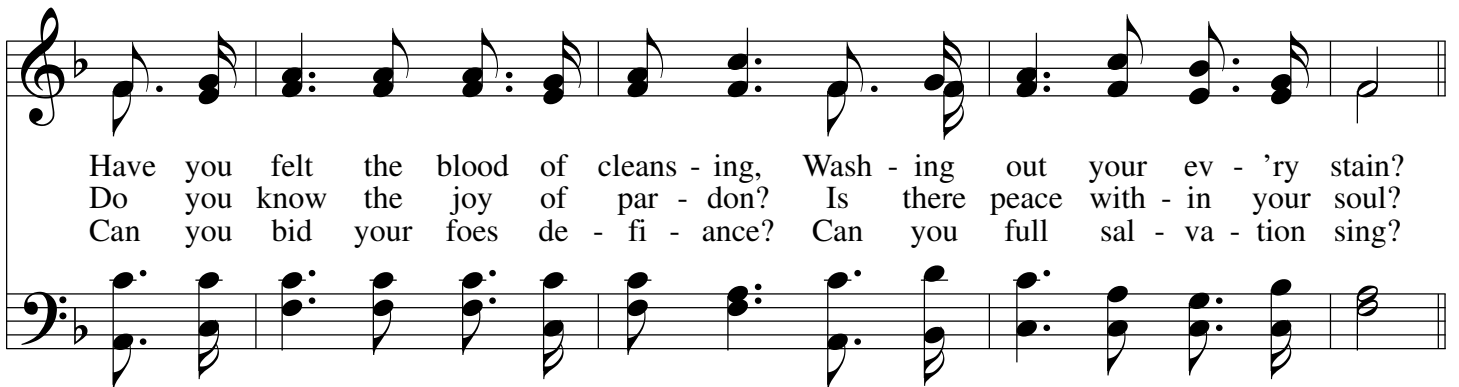
1. Have you told it all to Je - sus, All your weak - ness and your sin?
2. Have you told it all to Je - sus, Hid - den in His riv - en side,
3. Have you told it all to Je - sus? Has He an - swered o'er and o'er,



Have you made a full con - fes - sion, Noth - ing left con - cealed with - in?
There made free and full con - fes - sion, Washed you in the crim - son tide?
"Go in peace, thou art for - giv - en, Go in peace, and sin no more!"



Have you told it all to Je - sus, Who was once for sin - ners slain?
Are you on the Rock of Ag - es, And tho' bil - lows round you roll,
In the se - cret of His pres - ence, 'Neath the shad - ow of His wing,



Have you felt the blood of cleans - ing, Wash - ing out your ev - 'ry stain?
Do you know the joy of par - don? Is there peace with - in your soul?
Can you bid your foes de - fi - ance? Can you full sal - va - tion sing?

Have You Told It All To Jesus

Chorus

Yes, I've told it all to Je - sus, Told Him all the sins I know;

Tho' they were as red as crim - son, He has washed them white as snow.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the vocal line. The score consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line.