

Hasten The Time Appointed

CHENIES 7s & 6s D.

A musical score for two voices in 4/4 time, treble and bass staves. The key signature is one sharp (F#). The lyrics for the first stanza are:

1. Has - ten the time ap - point - ed, By proph - ets long fore - told,
2. Let Jew and Gen - tile meet - ing From man - y'a dis - tant shore,
3. Let all that now u - nites us More sweet and last - ing prove,
4. O long - ex - pect - ed dawn - ing, Come with thy cheer - ing ray!

When all shall be to - geth - er, One Shep - herd and one fold.
A - round one al - tar kneel - ing, One com - mon Lord a - dore.
A clos - er bond of un - ion, In a blest land of love?
When shall the morn - ing bright - en, The shad - ows flee a - way.

A musical score for two voices in 4/4 time, treble and bass staves. The key signature is one sharp (F#). The lyrics for the second stanza are:

Let ev - 'ry i - dol per - ish, To moles and bats be - thrown,
Let all that now di - vides us Re - move and pass a - way,
Let war be learn'd no long - er, Let strife and tu - mult cease,
O sweet an - tic - i - pa - tion! It cheers the watch - ers on,

A musical score for two voices in 4/4 time, treble and bass staves. The key signature is one sharp (F#). The lyrics for the third stanza are:

And ev - 'ry prayer be of - fer'd To God in Christ a - lone.
Like shad - ows of the morn - ing Be - fore the blaze of day.
All earth His bless - ed king - dom, The Lord and Prince of Peace.
To pray, and hope, and la - bor, Till the dark night be gonc. A - men.

A musical score for two voices in 4/4 time, treble and bass staves. The key signature is one sharp (F#). The lyrics for the fourth stanza are:

Words: Jane Borthwick, 1859
Music: T. R. Matthews
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