

Hark, Hark, My Soul!

VOX ANGELICA

1. Hark, hark, my soul! an - gel - ic songs are swell - ing O'er earth's green fields and
2. On - ward we go, for still we hear them sing - ing: Come, wea - ry souls, for
3. Far, far a - way, like bells at eve - ning peal - ing, The voice of Je - sus
4. An - gels, sing on, your faith - ful watch - es keep - ing, Sing us sweet frag - ments

o - cean's wave - beat shore: How sweet the truth those bless - ed strains are tell - ing,
Je - sus bids you come; And thru the dark, its ech - oes sweet - ly ring - ing,
sounds o'er land and sea; And lad - en souls, by thou - sands meek - ly steal - ing,
of the songs a - bove; Till morn - ing's joy shall end the night of weep - ing,

Chorus

Of that new life when sin shall be no more.
The mu - sic of the gos - pel leads us home.
Kind Shep - herd, turn their wea - ry steps to Thee. An - gels of Je - sus,
And life's long shad - ows break in cloud - less love.

An - gels of light, Sing - ing to wel - come the pil - grims of the night,

Hark, Hark, My Soul!

Sing - ing to wel - come the pil - grims, the pil - grims of the night.

The image shows a musical score for the hymn "Hark, Hark, My Soul!". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves, aligned with the notes. The lyrics are: "Sing - ing to wel - come the pil - grims, the pil - grims of the night." The music ends with a double bar line.