

Hark, Hark, My Soul!

Musical notation for the first stanza, featuring two staves: treble and bass. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth note patterns.

1. Hark, hark, my soul! an - gel - ic songs are swell-ing O'er earth'sgreen fields and
2. On - ward we go, for still we hear them sing-ing, "Come, wea - ry souls, for
3. Far, far a - way, like bells at eve - ning peal-ing, The voice of Je - sus

Continuation of the musical notation for the first stanza, maintaining the A major key signature and common time.

o - cean's wave-beat shore; Howsweet the truth those bless - ed strains are tell - ing
Je - sus bids you come;" And thru the dark, its echo - es sweet - ly ring - ing,
sound o'er land and sea; A la - den souls by thou-sands meek - ly steal - ing,

Continuation of the musical notation for the second stanza, maintaining the A major key signature and common time.

Of that new life when sin shall be no more.
The mu - sic of the gos - pel leads us home. An - gels of Je - sus,
Kind Shep - herd, turn their wea - ry steps to Thee.

Continuation of the musical notation for the second stanza, maintaining the A major key signature and common time.

An - gels of light, Sing - ing to wel - come the pil-grims of the night.

Continuation of the musical notation for the third stanza, maintaining the A major key signature and common time.