

Hail! The Conqueror



mf *Cres...*

1. There's a great and might - y Cap - tain who has nev - er lost a fight, Who has
 2. He who once for our sal - va - tion o - pened up the crim - son flood, Where the
 3. Let us fol - low our Com - mand - er, where the noise of bat - tle rings, When we




Ten... mf

nev - er turned His back up - on the fray; There is One who leads His le - gions
 sol - dier's spear had en - tered in His side; Is the One who came from E - dom
 hear His bu - gles sound - ing for the war; Let us ral - ly round the stand - ard




f

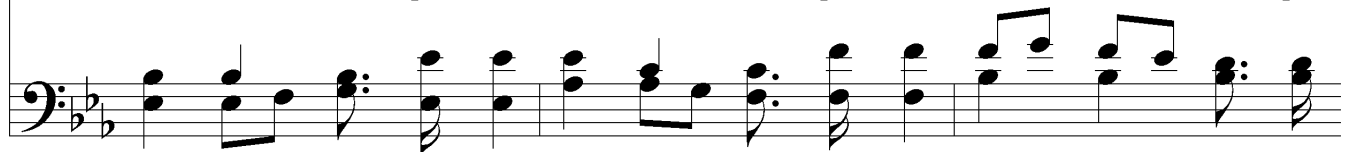
where they con - test for the right, And in ev - 'ry bat - tle al - ways wins the day.
 with His gar - ments dyed in blood, When He met and all the hosts of hell de - fied.
 of the might - y King of kings, Till we ground our arms on Ca - naan's peace - ful shore.



Chorus *f* *sf*



Hail the Con - quer - or, hail the Con - quer - or, hail the Con - quer -



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or, the Vic - tor in the war, Laud the Might - y One, laud the

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody in the upper staff begins with a dotted quarter note, followed by eighth notes and quarter notes. The lyrics are printed below the notes.

Might - y One, laud the Might - y One, Christ is the Con - quer - or.

ff Pesante

The second system of music also consists of two staves. The upper staff features dynamic markings of *sf* (sforzando) and *ff* (fortissimo) above the notes. The tempo/style marking *Pesante* is placed above the staff. The melody continues with quarter and eighth notes. The lyrics are printed below the notes.