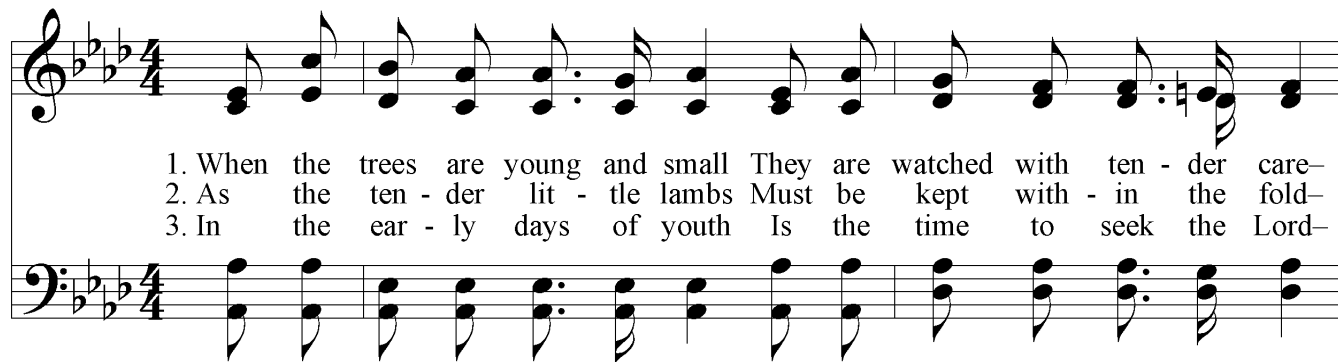
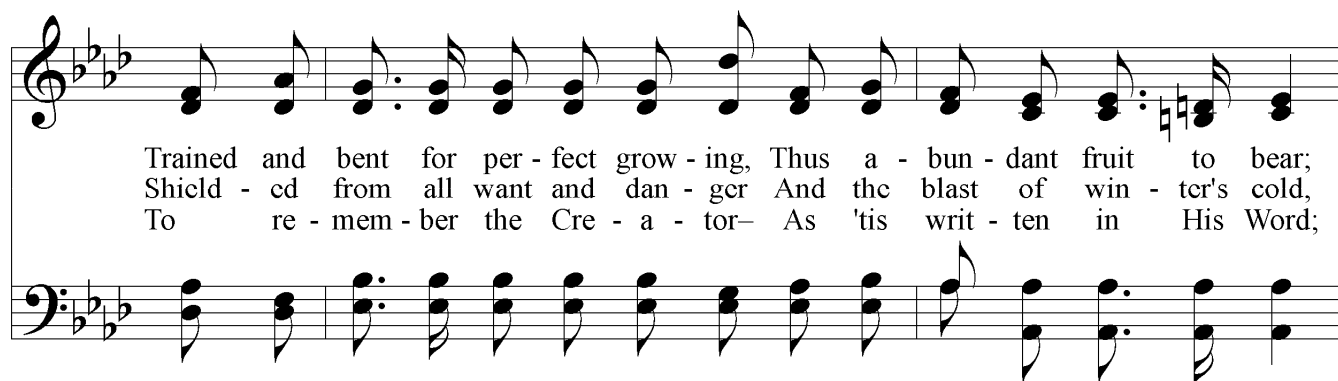


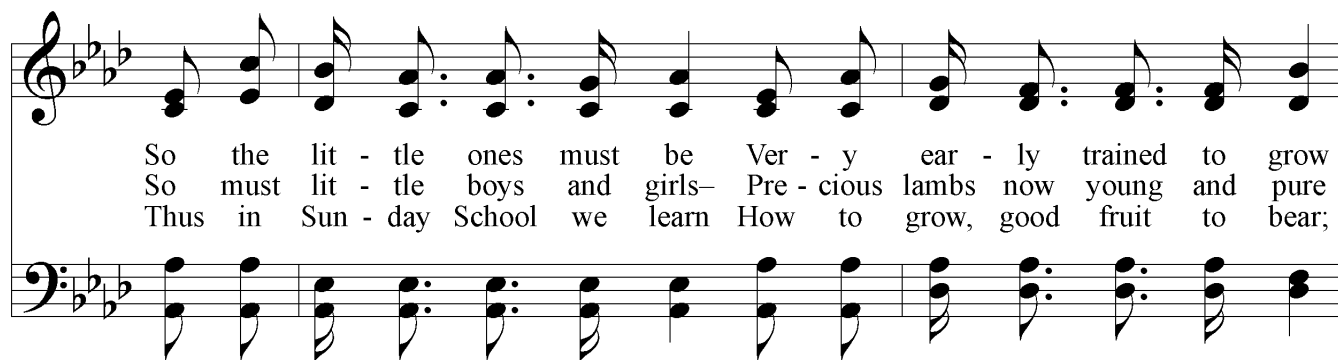
# Growing Up For Jesus



1. When the trees are young and small They are watched with ten - der care -  
2. As the ten - der lit - tle lambs Must be kept with - in the fold -  
3. In the ear - ly days of youth Is the time to seek the Lord -



Trained and bent for per - fect grow - ing, Thus a - bun - dant fruit to bear;  
Shield - cd from all want and dan - ger And the blast of win - ter's cold,  
To re - mem - ber the Cre - a - tor - As 'tis writ - ten in His Word;



So the lit - tle ones must be Ver - y ear - ly trained to grow  
So must lit - tle boys and girls - Pre - cious lambs now young and pure  
Thus in Sun - day School we learn How to grow, good fruit to bear;



Strong and up - right for the Mas - ter In His gar - den here be - low.  
Be with - in the fold of Je - sus From all en - e - mies se - cure.  
Here we're kept in per - fect safe - ty Where the foe can - not en - snare.

# Growing Up For Jesus

## Chorus

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in a 4-part setting. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: "To the Sav - ior we be - long, Now we sing our hap - py song; We are grow - ing up for Je - sus, We will al - ways shun the wrong." The piano accompaniment features a steady bass line with chords that support the vocal melody.

To the Sav - ior we be - long, Now we sing our hap - py song;

We are grow - ing up for Je - sus, We will al - ways shun the wrong.