

God Of Light

C

Musical notation for the first stanza in common time (indicated by 'C'). The melody consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff begins with a quarter note 'G'. The bass staff begins with a half note 'D'. The music features various note values including eighth and sixteenth notes, with several grace notes and slurs.

1. God of light and match - less splen - dor, Fee - ble tho' the praise we bring,
2. Heav'n a - bove can - not con - tain Thee; At Thy pres-ence earth would flee;
3. Grate - ful praise my tongue shall of - fer, 'Neath Thy smile or neath Thy rod;

Musical notation for the second stanza in common time (indicated by 'C'). The soprano staff begins with a half note 'B'. The bass staff begins with a half note 'G'. The music continues with eighth and sixteenth notes, slurs, and grace notes.

Musical notation for the third stanza in common time (indicated by 'C'). The soprano staff begins with a quarter note 'G'. The bass staff begins with a half note 'D'. The music consists of eighth and sixteenth notes, slurs, and grace notes.

Let Thy Spir - it touch and ten - der Ev - 'ry heart as now we sing.
And tho' ev - 'ry sin doth pain Thee; Still Thy mer - cy spar - eth me!
Take the hum - ble gift I prof - fer,– Heart, and mind, and strength, O God!

Musical notation for the fourth stanza in common time (indicated by 'C'). The soprano staff begins with a half note 'B'. The bass staff begins with a half note 'G'. The music consists of eighth and sixteenth notes, slurs, and grace notes.