

# God Keep Thee Free

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

1. Ark of Free - dom, glo - ry's dwell - ing, Na - tive Land, God keep thee free;  
2. Land of high, he - ro - ic glo - ry, Land whose torch bids sla - v'ry flee;  
3. Vain - ly 'gainst thine arm con - tend - ing, Ty - rants know thy might and flee;

Musical notation for the second stanza, featuring a bass clef, a key signature of one flat (B-flat), and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

When the storms are round thee swell - ing, Let thy heart be strong in thee;  
Land whose name is writ in sto - ry, Rock and ref - uge of the free;  
Free - dom's cause on earth de - fend - ing, Man has set his hopes on thee;

Musical notation for the third stanza, featuring a treble clef, a key signature of one flat (B-flat), and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

God is with thee, wrong re - pel - ling, He a - lone thy cham - pion be;  
Ours thy great - ness, ours thy glo - ry, We will e'er be true to thee;  
Wid'n - ing glo - ry, peace un - end - ing, Thy re - ward and por - tion be;

Musical notation for the fourth stanza, featuring a bass clef, a key signature of one flat (B-flat), and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

Ark of Free - dom, glo - ry's dwell - ing, Na - tive Land, God keep thee free.  
Ark of Free - dom, glo - ry's dwell - ing, Na - tive Land, God keep thee free.  
Ark of Free - dom, glo - ry's dwell - ing, Na - tive Land, God keep thee free.

Musical notation for the fifth stanza, featuring a bass clef, a key signature of one flat (B-flat), and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.