

Go into the Field

1. Stand no long - er i - dle, heed the call; Go to work for Je - sus, one and all;
2. There to shield and help you He will be; Fruit - age of your la - bors you shall see;
3. Je - sus will re - ward for what you do, Life's fair crown of glo - ry give to you,

Fields are wait - ing for your hands to - day; Take up your sick - les and speed a - way.
His dear voice shall cheer you thru the day; Sing - ing a car - ol, O speed a - way.
Per - fect rest when ends life's lit - tle day; Reap - ers, get read - y and speed a - way.

Chorus

Go in - to the field, gath - er up the yield, La - bor for the Lord,
Go, Go,

Go in - to the field, gath - er up the yield, La - bor for the Lord,

gain the great re - ward. Reap - ers, the hours are speed - ing,
gain the great re - ward.

Go into the Field

Je - sus your help is need - ing, Shall He call in vain? in vain?

The first system of the hymn features a treble and bass staff in the key of D major. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are: "Je - sus your help is need - ing, Shall He call in vain? in vain?"

Go in-to the field, gath-er up the yield, Heed His lov-ing plea, Go

Go in - to the field, gath - er up the yield, Heed His lov-ing plea,

The second system continues the melody and accompaniment. The lyrics are: "Go in-to the field, gath-er up the yield, Heed His lov-ing plea, Go" and "Go in - to the field, gath - er up the yield, Heed His lov-ing plea,". The piano part features a long melisma over the word "Go".

true to Je - sus be; Love for the Mas - ter show - ing,

true to Je - sus be;

The third system continues the melody and accompaniment. The lyrics are: "true to Je - sus be; Love for the Mas - ter show - ing," and "true to Je - sus be;".

work while the sun is glow - ing, gath - er now the grain. gold - en grain.

The fourth system concludes the hymn. The lyrics are: "work while the sun is glow - ing, gath - er now the grain. gold - en grain." The piano part ends with a final chord.