

Get Right With God

Acts 20:21

G

1. In dark - ness I lin - gered 'mid doubt and de - spair,
2. The world and its pleas - ures did tempt me to stray,
3. The path - way to Cal - v'ry is toil - some and hard,
4. Re - pent while He calls thee, while yet it is day,

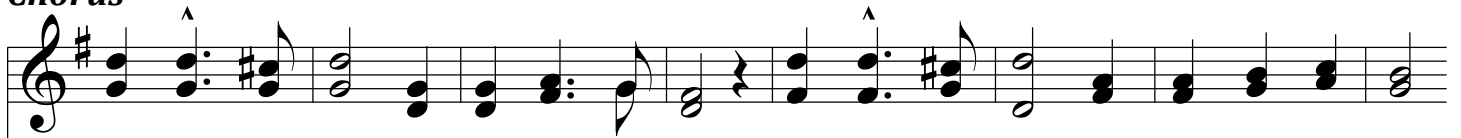
Sin's bond - age long held me a cap - tive to care;
I saw not the dan - ger that lurk'd on the way;
Yet tread it, O faint one, and find thy re - ward;
Take with thee His gift of free par - don a - way

But Je - sus de - liv - ered my soul from its chains,
The toils clos'd a - round me, I knew no re - lease,
Here lay down thy bur - den, and wash in the stream
Take Christ for thy Sav - ior, Re - deem - er, and Friend,

His pre - cious blood cleans'd me from sin's guilt - y stains.
But Je - sus has found me and giv'n me His peace.
That flows like a foun - tain thy soul to re - deem.
His love will sus - tain thee se - cure to the end.

Get Right With God

Chorus

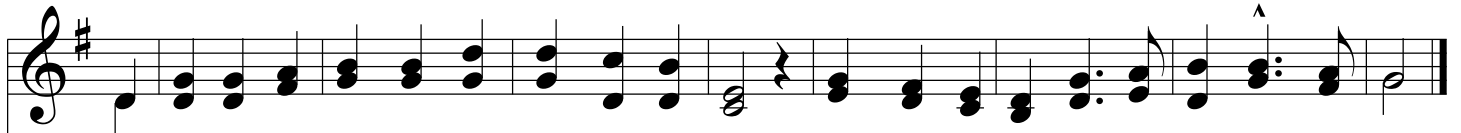


Musical notation for the first line of the chorus, featuring a treble clef, a key signature of one sharp (F#), and a melody with accents and a fermata.

Get right with God! His par-don is free, Get right with God, He's wait-ing for thee;

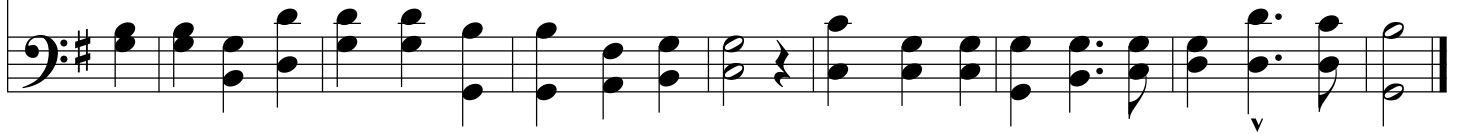


Musical notation for the first line of the chorus, featuring a bass clef, a key signature of one sharp (F#), and a bass line with accents and a fermata.



Musical notation for the second line of the chorus, featuring a treble clef, a key signature of one sharp (F#), and a melody with accents and a fermata.

Our Je-sus is call-ing, "Oh, come un-to me!" Take Him, O sin-ner, and get right with God.



Musical notation for the second line of the chorus, featuring a bass clef, a key signature of one sharp (F#), and a bass line with accents and a fermata.