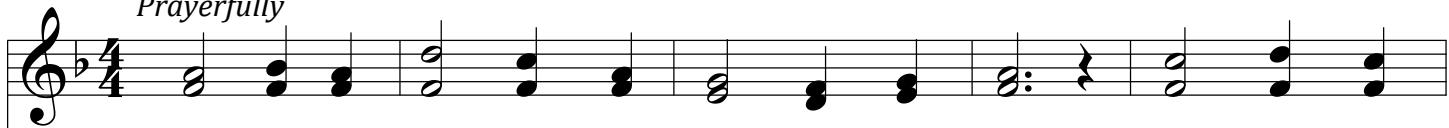


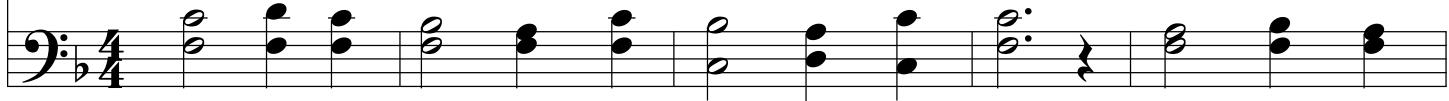
# Fully Surrendered

F

*Prayerfully*



1. Ful - ly sur - ren - dered, my Sav - ior, to Thee, Thine, whol - ly  
2. Ful - ly sur - ren - dered, dear Lord, to Thy will, O, let Thy  
3. Ful - ly sur - ren - dered, I free - ly re - sign All that I  
4. Ful - ly sur - ren - dered, to Thee here be - low, Sav - ior, the



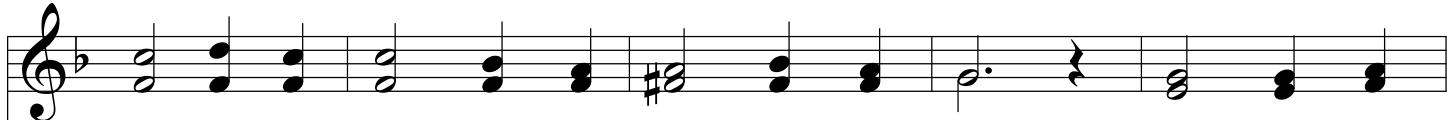
Thine ev - er - more I would be, Take from my life all the  
Spir - it my whole be - ing fill, Thus may the world in my  
am to Thy pleas - ure di - vine, Fash - ion Thou me to the  
rich - es of grace let me show, Till with the saved in Thy



worth - less and vain, Help me the tru - est and nobl - est at - tain.  
life dai - ly see, Light from Thy glo - ry re - flect - ed in me.  
form Thou dost choose, Naught Thou de - sir - est I now can re - fuse.  
king - dom a - bove, Glad - ly I sing of Thy fath - om - less love.



## Refrain



Ful - ly sur - ren - dered, O Je - sus, my King, Take Thou the



# *Fully Surrendered*

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated with the music, appearing below the notes. The first section of lyrics is: "gift which I trust - ing - ly bring, All that I am, at Thy". The second section starts with a dynamic instruction "Rit..." above the staff, followed by: "feet now I lay, Claim me as Thine, bless - ed Sav - - ior, for aye." The music features chords and rests, with some notes having stems pointing up and others down.

gift which I trust - ing - ly bring, All that I am, at Thy

Rit...

feet now I lay, Claim me as Thine, bless - ed Sav - - ior, for aye.