

Even Now

A♭

Musical notation for the first stanza, featuring two staves in A♭ major, 4/4 time. The top staff uses a treble clef, and the bottom staff uses a bass clef.

1. Brood not o'er the sin - ful past, Come to Him, be not down - cast,
2. He the sin - ner will re - ceive, Rest and com - fort He will give,
3. Tho' thy sins be dark as night, He will cleanse thee pure and white,

Musical notation for the second stanza, continuing the two-staff format in A♭ major, 4/4 time.

Seek His shel - ter from the blast E - ven now; What tho' thou hast
Lo! He bids thee rise and live E - ven now; Tho' the clouds have
Leave the paths of woe and blight E - ven now; Has - ten, ere it

Musical notation for the third stanza, continuing the two-staff format in A♭ major, 4/4 time.

shunn'd Him long, Oh, His love's en - dur-ing, strong, Sing to - day re - demp-tion's song
o'er thee rolled, Wan-d'rer in the dark and cold, He will lead thee to the fold
be too late, O, ac - cept Him, do not wait, Wide for thee He sets the gate

Musical notation for the fourth stanza, continuing the two-staff format in A♭ major, 4/4 time.

Chorus

Musical notation for the chorus, featuring two staves in A♭ major, 4/4 time. The top staff uses a treble clef, and the bottom staff uses a bass clef.

E - ven now. E - ven now He calls for thee, He is plead - ing ten - der -

Continuation of the musical notation for the chorus, continuing the two-staff format in A♭ major, 4/4 time.

Even Now

A musical score for two voices. The top staff is in soprano C major (G clef) and the bottom staff is in bass F major (C clef). Both staves are in common time. The lyrics are:

ly, Ye heav - y lad - en, come to me, E - ven now, yes, e - ven now.

The music consists of eighth and sixteenth note patterns, with a dynamic marking of f (forte) at the end of the first measure. The bass staff features sustained notes and chords.