

# Enough For Me

1. O love sur - pas - sing knowl - edge! O grace so full and free!  
2. O won - der - ful sal - va - tion! From sin He makes me free!  
3. O blood of Christ, so pre - cious, Pour'd out on Cal - va - ry!

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a bass line. The vocal line begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth and quarter notes. The bass line provides a harmonic accompaniment with chords and single notes.

*Fine*

I know that Je - sus saves me, And that's e - nough for me!  
I feel the sweet as - sur - ance, And that's e - nough for me!  
I feel its cleans - ing pow - er, And that's e - nough for me!

The second system of music continues the melody and accompaniment. It features a repeat sign at the beginning of the vocal line. The system concludes with a double bar line and the word 'Fine'.

*D. S. al Fine*

And that's e - nough for me, And that's e - nough for me,

The third system of music begins with the instruction 'D. S. al Fine'. It continues the vocal and bass lines, ending with a double bar line.