

Daybreak

The musical score consists of four staves of music in common time, key signature of B-flat major (two flats). The music is divided into four sections by rests.

Section 1:

1. When the clouds have left the hill - tops, And the
2. When the dark - ness rolls from o - cean, And the
3. When the pain and wast - ing fe - ver, And the
4. When the graves of earth are o - pened, And the
5. When the Cit - y, grand, e - ter - nal, Shall de -

Section 2:

beau - ty of the day Gleams a - long thru gold - en
light beams bright - ly o'er Ev - 'ry wave and foam - ing
thou sand ills of life, All are healed by one Phy -
fair, lov'd forms a - rise, Spring - ing up from dust - y
scend 'mid clouds of light, And the King bids saints to

Section 3:

por - tals, Melt - ing all the mists - a - way, Then no
bil - low, Dash - ing 'gainst this mor - tal shore, Then the
si - cian, And for - ev - er hush'd - the strife, Then sweet
cham - bers, Soar - ing up - ward to the skies, Then sweet
en - ter Man - sions filled with ho - ly light, Then the

Section 4:

more will shad - ows dark - en, Till the way we can - not see -
heart will sing with rap - ture, And the voice break forth in praise
peace and ho - ly com - fort Will pos - sess the in - most soul,
waves of thrill - ing mu - sic Will en - trance the list - 'ning ear,
life - work of all ag - es Will re - ceive a just re - ward,

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Oh, for Thee our hearts yearn - ing, Glo - ry
 To the God that rules the tem - pest: "Just and
 For the wea - ry, home - sick pil - grim, Will have
 "Like the sound of man - y wa - ters," Mur - m'ring
 Home with Je - sus, sweet rest giv - en, In the

of true reached gen - king e - ter - ni - ty. Oh, for Thee our hearts are
 are all Thy ways." To the God that rules the
 the long'd - for goal. For the wea - ry, home - sick
 tly, soft, and clear. "Like the sound of man - y
 dom of our Lord. Home with Je - sus, sweet rest

yearn - ing, Glo - ry of e - ter - ni - ty.
 tem - pest: "Just and true are all Thy ways."
 pil - grim, Will have reached the long'd - for goal.
 wa - ters," Mur - m'ring gen - tly, soft,
 giv - en, In the king - dom of our Lord.

Chorus

Oh, the joy that day shall bring that day shall bring,
 Oh, the joy that day shall bring,

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The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The lyrics are integrated into the music, appearing below the notes. The lyrics are:

Oh, the songs we then shall sing,
Oh, the songs we then shall sing,
When the clouds, When the clouds of earth have lift - ed, And the
mist And the mists have cleared a - way; When the
clouds of earth have lift - ed, And the mists have cleared, a - way.
have cleared a - way.