

Crown Jesus King

1. Crown Je - sus your Sav - ior, Lord and King, Now to Him your
 2. This won - der - ful Sav - ior, Prince of Peace, His heav - en - ly
 3. He died on the cross of Cal - va - ry, He bright you His
 4. We'll know Him as we by Him are known, In heav - en a -

hom - age glad - ly bring; He who was slain liv - eth a -
 reign shall nev - er cease; Crown Him your King while an - gels
 peace and lib - er - ty; Crown Him to - day, do not de -
 round His great white throne; Crown His you Lord, win His re -

gain, Crown Him your cru - ci - fied, glo - ri - fied Lord and King!
 sing, Crown Him your cru - ci - fied, glo - ri - fied Lord and King!
 lay, Crown Him your cru - ci - fied, glo - ri - fied Lord and King!
 ward, Crown Him your cru - ci - fied, glo - ri - fied Lord and King!

Chorus *Unison*

Crown Him! Crown Him! High - est arch - an - gels are sing - ing; Crown Him!
 Crown Him! Crown Him! Cru - ci - fied, glo - ri -

Crown Jesus King

2. *Parts*

Crown Him! Heav-en-ly an-thems are ring-ing. - fied King! Glo - ry to

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a repeat sign. The second measure is marked with a '2.' and the word 'Parts', indicating a second ending. The bass staff begins with a bass clef and the same key signature and time signature. It provides a harmonic accompaniment with dotted quarter notes and eighth notes, also ending with a repeat sign.

Rit...

God in the high - est! E - ter - nal - ly crown Him King!
crown Him King!

The second system of musical notation continues with a treble and bass staff. The treble staff features a *Rit...* (ritardando) marking above the first few measures. The melody includes a long note with a fermata. The lyrics are: "God in the high - est! E - ter - nal - ly crown Him King! crown Him King!". The bass staff continues the accompaniment with chords and moving lines, ending with a fermata.