

Come Ye That Love The Lord

1. Come ye that love the Lord, And let your joys be known;
2. Let those re - fuse to sing Who nev - er knew our God,
3. Then let our songs a - bound, And ev - 'ry tear be dry;
Chorus - I'm glad sal - va - tion's free, I'm glad sal - va - tion's free,

The first system of music features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written on a five-line staff, with lyrics underneath. The bass line is on a five-line staff with a bass clef and a key signature of one sharp (F#). The lyrics are: 1. Come ye that love the Lord, And let your joys be known; 2. Let those re - fuse to sing Who nev - er knew our God, 3. Then let our songs a - bound, And ev - 'ry tear be dry; Chorus - I'm glad sal - va - tion's free, I'm glad sal - va - tion's free.

D. C. for Chorus

Join in a song with sweet ac - cord, while ye sur - round the throne.
But ser - vants of the heav'n - ly King May speak His praise a - broad.
We're march - ing thru Im - man - uel's ground, To fair - er worlds on high.
Sal - va - tion's free for you and me; I'm glad sal - va - tion's free.

The second system of music continues the melody from the first system. It features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written on a five-line staff, with lyrics underneath. The bass line is on a five-line staff with a bass clef and a key signature of one sharp (F#). The lyrics are: Join in a song with sweet ac - cord, while ye sur - round the throne. But ser - vants of the heav'n - ly King May speak His praise a - broad. We're march - ing thru Im - man - uel's ground, To fair - er worlds on high. Sal - va - tion's free for you and me; I'm glad sal - va - tion's free.