

# Come Unto Me

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1. Come un - to me when shad - ows dark - ly gath - er, When the sad heart is  
2. Large are the man - sions in thy Fa - ther's dwell - ing, Glad are the homes that  
3. There, like an E - den blos - som - ing in glad - ness, Bloom the fair flow'rs the

wea - ry and dis - tressed, Seek - ing for com - fort from your heav'n - ly Fa - ther,  
sor - rows nev - er dim; Sweet are the harps in ho - ly mu - sic swell - ing,  
earth too rude - ly press'd; Come un - to me, all ye who droop in sad - ness,

*Chorus*

Come un - to me, and I will give you rest.  
Soft are the tones which raise the heav'n - ly hymn. Come un - to me,  
Come un - to me, and I will give you rest.

come un - to me, All ye that la - bor and are heav - y lad - en,

# *Come Unto Me*

The image shows a musical score for the hymn "Come Unto Me". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

Come un - to me,      come un - to me,      Come un - to me and      I will give you rest.